## Mp3 Vie Recordings - Willard & Katt



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Alternative Soul - A fusion of R&B, Hip Hop, Rock, Reggae Popular Music. 11 MP3 Songs in this album (45:27) ! Related styles: URBAN/R&B: Urban, HIP-HOP/RAP: Hip Hop People who are interested in Jay-Z DAngelo Donny Hathaway should consider this download. Details: "Meet me at the corner of WILLARD KATT" - A crossroads in Vie Aten's musical journey fusing popular music with an innovative soulful sound, always pushing the boundaries of R&B, Hip Hop, Rock Reggae. Featuring guest vocal appearances by Johann Michael, Jayson Ray and MC's Mikial aka DeSol Tha Don G Dove. VIE ATEN (Bio) A for audio and V is for vinyl! Actually, hang for a beat and discover much, much more. Montreal native, Vie Aten can be found playing any musical instrument lying around. Throughout his High School and University years, Vie recorded R&B, Hip Hop, Arabic, Dancehall and Culture Reggae Mixtapes and saw to its distribution! Hed spin at parties and even hosted a weekly Conscious Reggae radio program, The Higher Heights Vibrations aired on local station K103.7FM. Vies love for musical diversity became evident byway of a series of CD compilations that was embraced by many. His taste for World music transported listeners across the globe, further revealing his ability of boundless creative expression. Finally we caught a true glimpse of his passion and remarkable talent for producing. The series reportedly reached the hands of Jamaican Dub poet/Actor/Radio host, Mutabaruka and was highlighted on Mutas controversial weekly radio show Cutting Edge on Jamaicas own IRIE FM. Eventually packing up and heading for Toronto, Vie attended the Harris Institute for the Arts studying Sound Production/Engineering. It wasnt long before, he built his own studio, mastering his craft while recording his own material. His sound took form, rich with roots stemming from his Egyptian background and World, Reggae, Hip Hop and Pop music influences. Blurring borders, inspired by the many influences crossing his path, he bridges the times reminiscent of basement parties, soul and vinyl.

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