

Mp3 Wardell Howard - Mostly Broadway



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Wardell, with various accompaniments, sings songs of Broadway, spirituals and movie soundtracks. 16 MP3 Songs EASY LISTENING: Musicals/Broadway, GOSPEL: Traditional Gospel Details: Wardell Howard was born in Shreveport Louisiana during his childhood years the family moved to California and by age thirteen he knew that he wanted to make a career of music and singing. However music studies were interrupted by two years of military service Afterwards he continues to study music at the University of California in Los Angeles. There he was trained in opera and was a member of the University Opera Theater. A grant of a full scholarship to the Professional Theater Institute of the Los Angeles Civic Light Opera provided additional training and performance opportunities, and his association with renowned conductor, Robert Wagner, offered a chance to tour as soloist and record with the Robert Wagner Chorale. His operatic repertoire includes the roles of Colline in "La Boheme" and The Commendatore in "Don Giovanni" as Alfio in "Cavalleria- Rusticano" Crown and Robbins in "Porgy and Bess" and the preacher in the opera "Tremoissha" composed by Scott Joplin. In a recent performance of "Don Giovanni", Howard added the role of Leporello to his list of credits. He is also an interpreter of Yiddish and Hebrew songs which places him in constant demand throughout the Jewish community, and is especially noted for his performance of Negro Spirituals. The summer of '99 found Wardell in Sienna Italy performing Orchestra Concerts with celebrated conductor Maestro Joseph Del Principe, appearing in parts of Switzerland and various locations in Italy. Also, because of his appreciation of music, be it Opera or Broadway, Howard frequently performs on the Condo circuits in Florida and California presenting a program of Broadway Melodies and Folk Songs. Wardell Howard sings Broadway show tunes and Folk Songs. A typical concert program would consist of Broadway show tunes, folk songs and Negro Spirituals. Songs from such Broadway productions as "Carousel" "Show Boat" "Porgy and Bess" are

presented in concert , in addition to specially arranged Negro spirituals by contemporary black composers. A more classical program may be presented, for example, - songs in French, such as "The Four Songs of Don Quichotte" by Jacques Ibert, a group of German arts songs by Shumann, and/or Italian songs and arias. Certain operatic arias that have adequate translations may be sung in English. The Toreador song, from "Carmen" by Bizet, when presented in English, allows the audience to experience the excitement and spectacle of the bullring. Wardell Howard's rendition of the time honored classic from "Show Boat", "Ole Man River" is followed consistently by rave reviews. What the critics say: "I Got Plenty o Nuttin" showed to advantage the splendid bass of Wardell Howard Robert Riley Los Angeles Times "His vibrant voice and marked sense of projection are admirable" Daniel Cariage Long Beach Press telegram

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