## The Rendezvous: And Other Stories - Patrick O'brian

## **DOWNLOAD HERE**

A collection of startlingly vivid short stories from Patrick O'Brian, author of the highly acclaimed Aubrey/Maturin series.Patrick O'Brian has emerged, in the opinion of many, as one of the greatest novelists now writing in English. His fame rests mainly on the achievement of the epic Aubrey/Maturin novels, but few readers know that O'Brian first made his reputation as a writer of short fiction. Collected here for the first time are twenty-seven stories that O'Brian wishes to preserve: stories of uncommon lyricism and beauty that will confirm his rightful place in the front rank of short-story writers as well as of novelists. Although the tone of this collection ranges effortlessly from the humorous to the dramatic, the most characteristic and memorable stories often have to do with a glimpse of savage, destructive forces through the fragile shell of human civilization. The threatened chaos may be psychological, as in "On the Wolfsberg," or it may be lurking in the natural world, as in "A Passage of the Frontier," or, as in the dark masterpiece "The Chian Wine," it is suddenly discovered in the ancient, irrational impulses of human nature. The setting may be the marshes of western Ireland, the Pyrenees, or the claustrophobic confines of a clockmender's house, but each story is a showcase for Patrick O'Brian's fresh and meticulous prose; each story reaffirms his sympathetic understanding of human passion and suffering. This collection proves that O'Brian is not simply the master of a genre, but an author who will long be honored as one of our most eminent literary figures. Author: O'Brian, Patrick Publisher: W. W. Norton & Company Illustration: N Language: ENG Title: The Rendezvous: And Other Stories Pages: 00256 (Encrypted EPUB) On Sale: 2012-05-21 SKU-13/ISBN: 9780393313802 Category: Fiction: Short Stories (single author)

## DOWNLOAD HERE

## Similar manuals:

<u>Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran</u> <u>Bernard</u>

Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock

<u>Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran</u> Bernard

Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm

Cool Thing: The Best New Gay Fiction From Young American Writers

Arena Two: Noir Fiction

<u>Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience</u>

Seek!: Selected Nonfiction - Rudy Rucker

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning

Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin

Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany

<u>Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto</u>

Joseph Conrad And The Fiction Of Autobiography - Edward W. Said

Secret Keeper Girl Fiction Series - , Janet Mylin

<u>They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart</u>

American Consumer Culture And Its Society: From F. Scott Fitzgerald`s 1920s Modernism To Bret Easton Ellis`1980s Blank Fiction

Cambridge Companion To Crime Fiction

Cambridge Companion To Gothic Fiction

Cambridge Companion To Science Fiction

Cambridge Introduction To Modern British Fiction, 1950-2000

Contemporary German Fiction

Eighteenth-Century Fiction And The Law Of Property

Eventfulness In British Fiction
Fact And Fiction In Economics
Family In Crisis In Late Nineteenth-Century French Fiction
Fictions Of Identity In Medieval France
Fictions Of Justice
Fin De Millenaire French Fiction
Food, Consumption And The Body In Contemporary Women's Fiction
Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"
Moral Fictionalism
Nathalie Sarraute, Fiction And Theory
O. J. Simpson Facts And Fictions
Science Fiction Film
The Role Of Science Fiction
The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism
Twentieth-Century American Fiction On Screen
Write Great Fiction - Description & Setting
Write Great Fiction - Dialogue
Write Great Fiction - Plot & Structure
Imagining The Future: Science Fiction Cinema In The Early Cold War

Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality

The Representation Of Masculinity In Contemporary British Fiction

Interactive Fiction: What Does It Want To Be, What Can It Be?

**Strange Voices In Narrative Fiction** 

The Reality-fiction Opposition In Children's Literature