

## Mp3 Andre Gloor - Amore Mio



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A sensational, touching and musical revue that has captivated audiences all over the World. Un viaggio Musicale, Sound from Classics, Chanson, Crossover and Neapolitan Songs, just new made. 13 MP3 Songs CLASSICAL: Traditional, WORLD: World Traditions Details: Tenore lirico / Home: Roma e Zurigo/ Languages: Italien, Spanish, German, French, English, Swissgerman..... Of Italian extraction, the acclaimed lyrical tenor grew up in Rome (Italy) and Zrich )Switzerland). He began his studies under the aegis of opera and concert singer Werner Ernst in Zurich. At the same time, he took courses in aural training, harmony, general music theory and music history at Zurich Music College. In 1995, now an advanced singer, he was accepted for tuition with chamber music singer Ruthilde Boesch in Vienna the Kammersngerin also known for assisting Edita Gruberova to fame. In 1997, Andr Gloor auditioned with Alexander Pereira, the Director of Zurich Opera House, and, as a result, was awarded a scholarship by the Armin-Weltner-Stiftung for his classes in Vienna. Following his debut as Bastiens in Mozart's opera Bastiens et Bastienne, Andr Gloor went on to give numerous concert performances and recitals to appreciative audiences everywhere. His Debut at Zurich Opera June 2001 and Vienna State Opera November 2002 . Here just a few of his successful roles: Tamino in Die Zauberflte, Belmonte in Die Entfhrung aus dem Serail, Alfredo in La Traviata, Faust in Faust, Ottavio in Don Giovanni, Nemorino L'Elisir D'Amore and Tony in West Side Story. The past Years Andr toured with Recitals and Concerts all over Europe. Today, Andr Gloor's vocal coach is Tenor Ion Buzea (Romania) in Zurich. Thanks to his flexibility and openness towards to all kinds of musical styles, he has been able to build a wide repertoire. If anything, though, his musical preferences lie in the baroque era where he can indulge his passion for coloratura and improvisation and let his all his skills unfold, also Napolitan Songs, Vienese Songs and Latin Songs are one of his Passion. In autumn 2002, accompanied by musicians from the Zurich

Chamber Orchestra, he recorded a CD with the rarely performed songs of Charlie Chaplain. The CD was then premiered at a concert with Patricia Kaas. In summer 2003, Andr Gloor fulfilled on lifetime dream and set up an ensemble for his own interpretation of music from the heavenly to the earthy. With a wide-ranging repertoire from opera, operetta, lieder, pop, jazz, musicals and Spanish songs, he and his ensemble offer their audiences a musical journey through time. The basic line-up is song, guitar and piano but, depending on the occasion, it can be extended to form a chamber sextet. Famous artists such as Denette Whitter, the pianist based in Nuremberg, Rudolf Schwarz, the composer and pianist based in Lucerne, and Adeline Marty-Manikam, the choir director and pianist based in Feusisberg accompany Andr Gloor in concert and in performance. His permanent accompanists also include the Karlsruhe-based Rainer Armbrust, the conductor, pianist and composer, and the Zurich-based Sandra Foschi, the guitarist. In November 2003, Andr Gloor Ensemble successfully took part in the final of the Petit Prix Walo in Lucerne. November 2005 with Tyrolis Music he released his Debut Album Amore mio Top Producers like Nella Martinetti who won the European Songcontest 1988 with Celine Dion (Ne partez pas sans moi) and Tommy Mustac, Antonio Mastrogiovanni.

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