

## Mp3 Angie Heimann - Homeslices



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"Heimann masterfully weaves her stories around everyday occurrences that often reveal potent ideas about family, about how people perceive love relationships and about the importance of women finding happiness and fulfillment within themselves" 12 MP3 Songs FOLK: Folk Pop, FOLK: like Joni Details: Folkstress Angie Heimann delivers her tunes in a lilting, sparrow-esque vibrato accompanied by her arpeggiated slap style guitarring. Story telling is as integral a part of Heimann's performance as her songs, which range in scope from the personal (songs like "Monday," about her not so perfect attendance in high school) to the universal (songs such as "Skeletons" about the brevity and preciousness of the human lifespan.) Heimann comes from Kent, OH, a small town forever affected politically by the 1972 shootings at Kent State University. Growing up in this progressive Midwest community with such a potent history shaped Heimann as a writer and performer. Her strong ties to local community show themselves in songs like "My Suitcase" (a tribute to small-town life written upon Heimann's return to Kent after living for a year in Atlanta, GA) while her sense of citizenship to the world at large comes through in songs like "Can't Be All" (A commentary on the uniqueness of our home planet within the scope of the universe.) Heimann wrote her first song at age fifteen and found songwriting to be a satisfying refuge from the turmoil of her parents' divorce. In 1999 she graduated from Miami University with a focus in Creative Writing and Women's Studies. In 2001 Heimann founded the record label "Cinnamon Bones Music" and now has three professionally recorded albums to her credit: Homeslices (September 2003), Substantial Snacks (April 2001) and Cinnamon Bones (2000.) Heimann has performed at venues such as Eddie's Attic (Atlanta, GA) the Freight and Salvage (Berkeley, CA) The Kent State Folk Festival (Kent, OH) and the Unicorn Folk Music Series (Fredonia, NY.) She has opened for or shared the stage with artists like The Four Bitchin Babes, Cosy Sheridan and Michael McNevin. Since she began touring professionally in

2001, Heimann has performed mostly at universities but also at house concerts, folk venues and live radio shows. With the release of her newest album "Homeslices," Heimann intends to focus her attention heavily in the folk music circuit.

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