

Mp3 Brothers 3 - No Turning Back



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Brothers 3 seamlessly integrates the old and the new by blending traditional Celtic songs and instrumental tunes with jazz, pop, rock, and world beat harmonies and rhythms. 15 MP3 Songs WORLD: Celtic, WORLD: World Beat Details: Beginning from a trio of siblings, Brothers 3 has grown in both size and scope, evolving an innovative, very unique sound. The group's various backgrounds in folk, rock, country and especially jazz, infuse their music with richly layered textures, lush vocals and World Beat harmonies and rhythms. Though primarily performing centuries old Celtic and European folk tunes, Brothers 3 proves that this is truly music for the ages. Aided by clever, contemporary arrangements and outstanding musicians, the music stands the test of time as Brothers 3 places it squarely in the 21st century. ===== Mark Menikos:

violin/electric violin/vocals/percussion Mark has been playing violin since age 9 and professionally since age 15. He performs in all styles, has recorded extensively and composed music in all styles, including film and dance scores. Mark can be considered a "veteran" Celtic musician, having performed since 1985 with several local Celtic groups such as Rakish Paddy, The Lost Tribe, and Threadneedle St.

----- Tom Menikos: drums/vocals Tom has had many years experience as a musician, studio engineer, and sound technician. He has performed with several local Christian bands such as White Harvest, Entourage, and Heartworks and as such has gained experience in all drumming styles. He is also owner-engineer of T-MIX Studio where Brothers 3 records.

----- Tim Menikos: bass/vocals/harmonica Tim began his musical life as a violist but changed to guitar when he started hearing all the viola jokes. He spent a lot of time in rock music when he was younger but in recent years played bass in a variety of Christian bands.

----- Steve Jones: acoustic and electric guitars/vocals Steve has

played guitar and keyboards since age six, and has extensive experience in a variety of musical endeavors. He has performed with rock, country, bluegrass, Christian Contemporary, and stage bands and is a published songwriter. Steve says that he is influenced by a variety of musical styles and artists such as: Restless Heart, Stevie Ray Vaughan, Doc Watson, James Taylor, and Jim Croce.

----- Martin McCall: percussion Martin gets around. Versatility results.

He is an award-winning drummer and percussionist with credits far too numerous to list. Martin has appeared with many national and local groups, mostly in the area of jazz. Whether sitting in with jazz greats like Larry Coryell, or jammin' with bluegrass legend Mark O'Conner, Martin adds his own unique, passionate sound in all that he does. ----- Betsy Menikos:

keyboards/percussion Betsy studied piano for three years while in grade school, but was rescued before too much damage was done. She picked up the guitar in the 60s in time to join the folk movement. Her influences include the three J's: Joan Baez, Judy Collins, and Joni Mitchell. Betsy played the guitar and sang for the Episcopal folk mass during her TCU days. She has sung in both traditional and folk choirs since the late 70s. ----- Wayne McKinzie: guitar/wind

synthesizer/vocals/sax/mandolin Wayne has a B.A. from Buena Vista College in Storm Lake, Iowa, where he majored in art and also participated in the lab band and theater. Besides the many instruments he plays, Wayne is also a composer, and has written songs in a variety of styles, as well as instrumental pieces for solo guitar, and duets for guitar and cello.

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