

## Mp3 Captain Of Industry - The Bronze



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Prog-infused-indie pop rock with enough experimentation to be interesting and enough hooks to be memorable. 14 MP3 Songs in this album (44:19) ! Related styles: POP: Pop/Rock, ROCK: Experimental Rock People who are interested in Guided by Voices Hot Hot Heat should consider this download.

Details: Captain of Industry hails from Dayton, OH, the home of other storied indie rockers such as Guided by Voices, Brainiac, the Breeders, and Lab Partners. The band lineup consists of Nathan Peters on keyboards, guitar and vocals; John Lakes on percussion and vocals; Kevin Oldfield on guitar, percussion and electronics; Ian Sperry on bass and vocals; and Tommy Cooper on guitar. They began within a decrepit house in a rough part of East Dayton - though the space was limited, rent was cheap and the neighbors were too stoned to mind the noise. To escape the endless grind working a coffee shop, a kitchen, a shop floor... one bedroom became a rehearsal space/recording studio, and a year of experimentation and writing between friends culminated with the self-released debut, "!", in Summer 2003. Local response to the album was excellent. Music critic Don Thrasher put it this way - "Captain of Industry has crafted the best debut rock album to come out of Dayton in years, and it's one of my favorite 2003 releases in any genre." After "!" was re-released in 2004 by start-up label Bettawreckonize media, 2005 saw the bands first national release, "The Great Divide". Released by Do Tell Records and supported with two national tours spanning California to Canada to the recently Katrina-soaked Gulf-coast, the band garnered much attention from bloggers and the music underground. Firesideometernoted in Fall 2006 that "[The Great Divide] shines with positively Tarantinian homage, taking hundreds snippets and bits and stitching them together into a unique whole that pays tribute to the band's influences while forging a new sound." "The Bronze" was recorded in New York in late 2007/early 2008 with long-time friend and producer Noel Benford. After recording around 25 songs, Captain of

Industry constructed the album from their favorites, and saved several others as unreleased tracks for the upcoming All Hail Records compilation. The band explores plenty of new territory on "The Bronze", without ever sacrificing the poppy songwriting chops that have kept fans coming back since the beginning. **REVIEWS** In many band's catalogs, it is their debut offering that ends up as their defining work. After honing their sound on the stage, a band is often able to capture the intensity and immediacy on their first venture into the studio. The material presented is typically so well-rehearsed at that point that it seems there could be no way to top it. However, in some cases a band takes a few albums before finally hitting a stride and making that definitive statement of their sound. In the case of Captain of Industry, their third album, *The Bronze*, (out on All Hail Records) seems destined to fall into that latter category. Since their last album (2005's *The Great Divide*), Captain of Industry expanded their ranks by adding long-time Dayton journeyman Tommy Cooper on guitar (augmenting core members Nathan Peters on vocals/keyboards, John Lakes on drums, Kevin Oldfield on guitar, and Ian Sperry on bass). With this addition, Cooper gave the band additional stability in the rhythm section and enabled Oldfield to more confidently indulge his gratuitous knob-twiddling. As their first work with Cooper in tow, *The Bronze* is a decidedly more muscular affair than either *The Great Divide* or the band's debut *!*, which suggested a band more in love with Herbie Hancock than David Bowie. While COI has always had a penchant for prog rock and twisted, sprawling arrangements, with *The Bronze* the band has refined their ideas to such a razor-fine point that nearly every track on the album serves as proof of a band in full command of its prowess. The one-two punch of "Gold For Your Mouth" and the manic "Sweet Nectar Action" indicate the band's growth from last year's studio binge on *The Gold Teeth EP*. Most notably, the guitar interplay of Oldfield and Cooper drive the tracks in a way that the guitars have not done elsewhere in the COI catalog. This is a trend that most notably defines the shift on *The Bronze* from the band's previous work. Perhaps one of the most defining moments on the album, "Facefull of a Headfull of Hair" showcases Peters' melodic gifts and effortless wordplay draped in sheets of vibrato guitars and piano stabs. The scale-running workout at the song's conclusion only further builds the case for the band's newfound guitar-centric sound. As if the point needed further evidence, check out the ferocious prog workout of "Sabo" and the dynamic slashing shuffle of "TKO". While the Captains may be steering their ship away from calm waters, this is not to say they have not taken with them the melodic gifts which helped craft their sound. The track "Popsicle" is easily as memorable as anything James Mercer has dished out, and

its irreverant lines of "One man gets wasted/Another joins the rodeo/One DJ quits his job/Because what he plays blows" highlights Peters' ability to infuse a dose of humor into his sublime melodies. While it may have taken Captain of Industry a few swings to come up with the long ball, The Bronze is a shot that may very well be heard 'round the world. With their idiosyncratic blend of prog-infused-indie pop and a stack of songs that easily stand up against most of what passes for modern rock, Captain of Industry have produced an album that may very well move them up out of the minor leagues and send them to the show. -The Buddha Den

If there was ever doubt Captain of Industry is the best band to emerge from Dayton's indie rock scene this decade, it should be quelled by the groups stunning new album the Bronze. Nathan Peter (keyboard, vocals), John Lakes (Drums), Kevin Oldfield (guitar), Ian Sperry (bass) and Tommy Cooper (guitar) have once again taken their diverse influences and whipped them into addictive pop confections that are artsy yet accessible. Again this is the Captain-of-Industry-give-it-all-to-you-kind-of-record, Peter said. Its all over the place. Its a crazy collection of songs that shouldnt go together but its all cohesive sounding, Sperry said. Theres a different idea behind every song, which is very cool. Its by far the best thing Ive ever been a part of, Peters said. It sounds better than anything weve ever done and it feels better. There are no click tracks or anything. Its just us playing together in a room and I think it sounds so much cooler. The tracks were recorded in New York by producer Noel Benford, a former Daytonian and long time friend of the band. Recording the stuff in New York was good, Lake said. It was a smart thing for us to be out of our element in another place. We had nothing else to worry about for four straight days. We did the basic tracks with Noel and then we did some overdubs as Refraze, Peter said. We did some vocals and extra stuff. We always like to put way too much crap on there. The Bronze is the groups third full-length and first for Columbus indie label All Hail Records. This is actually the first record we're not paying for in any way, shape or form, Peters said. We paid for the recording but they paid for everything else. They're even doing radio and stuff for us. Its a young label, Lakes said. I think these guys are right for us because they're really hard working, but they're younger too, and they're trying to make their mark in the world. -ActiveDayton.com

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