

Mp3 Carroll Dashiell & The Cvd Ensemble - Heir (heir To The Throne)



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Not Just Smooth Jazz; Smooth Jazz with an Edge and Funky Grooves plus Soulful Love Ballads 10 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: CARROLL V. DASHIELL, JR. Carroll Dashiell is a native of Washington, D.C. A graduate of Howard University, with citations in Whos Who in Music and Down Beat Magazine, Carroll has been recognized for excellence in the music industry as a bassist, musical director/conductor, and also as a composer/arranger. His performance history includes concerts with the Boston Pops, National Symphony, and the Washington Philharmonic Orchestras; performance dates with Dr. Billy Taylor, Ethel Ennis, and the Fifth Dimension; in addition to concert/show tours with Maurice Hines, Stephanie Mills, Maceo Parker, Ray Charles, Vanessa Rubin, and Jennifer Holiday. He can be heard on several compact disc/album recordings as bassist with Capitol (Blue Note) Records recording artist Bobby Watson and Horizon, Muse Records artist Roger Buck Hill, and he also appears as producer/performer on over thirty-five national and international recordings. Carroll Dashiell is also currently Associate Professor of Music, Director of Jazz Studies, Director of Jazz Ensembles, and String/Electric Bass Professor at the East Carolina University School of Music where he is the 1994-95 recipient of the Robert and Lina Mays and Robert L. Jones Distinguished Alumni Teaching Excellence Award, {university-wide Teacher of the Year}. He is also a three-time nominee for the Carnegie Foundation Case Award, {national Teacher of the Year}. He received an achievement award and selected by Down Beat Magazine as the Jazz Educator of the Year 2002. Carroll Dashiell is DAddario Jazz Performing Artist and: plays SWR Speaker Systems plays Spector Electric Basses CD Notes: Heir To The Throne Carroll Dashiell and the CVD Ensemble Carroll V. Dashiell, Jr. bass/keys Jeff Bair saxophones Carroll V. Dashiell, III drums Jon Ozment - piano/keys (Live Performances Only) 1.) Heir To

The Throne Title track written for my son CV Dashiell, III when he was 2 years old. Never thought he would be playing on the track and kicking the band this hard. A proud moment for me. By the way; he was only 14 years old when we tracked this cut. 2.) Loves A Holiday Funky driving tune with soaring sax. Chopping keys suggests how strong a good love can be with bumps in the road but with a steady groove. 3.) Gentle Bossa Nice easy medium slow dance groove. Curl up in front of the fire place with that special someone and let the melody and sax take you on an intimate journey of love. 4.) CVs Grape Cool-Aid Funk, (medium groove) excursion between bass and drums. Remember how great grape cool-aid tastes. Tastes real good but it also has that little kick and twang in its taste with a little after-taste too. Makes you get up and move. Father and son put it in the pocket! CV likes this tempo. 5.) Island Orient Nice easy groove with the stereotypical Asian Orient melody line but with a Virgin Island dancing groove and feel. Reggae meets Orient. Ya Man! 6.) CVDs Red Punch Funk, (fast groove) excursion between bass and drums. Remember how great red cool-aid tastes. Tastes real good but when you grow up, you cant call it cool-aid anymore. It becomes punch! Doesnt quite have that kick and twang that grape cool-aid has; goes down faster yet smoother. Father and son put it in the pocket a little faster! CVD likes this tempo. 7.) Fantod Its all about life. Its hectic, sometimes CRAZY but it keeps on going with many pauses and stops along the way until you finally come to one resting point. Thats fantod with a continuous contemporary montuno. Drums and sax take you on a life trip while the bass and keys stay the course. 8.) Never (Live) Nice-warm-lush love ballad that gets a little funky toward the end. Smooth sax melody with a quote from You Make Me Feel Brand New in the sax solo. Originally recorded on Ive Paid My Dues 1986 by Carroll Dashiell and the CVD Ensemble. This version is from a live performance at Elizabeth City State University in Elizabeth City, North Carolina. 9.) Cameron (Live) Wrote this for my oldest daughter when she was 2 years old. Funky walking-loaping bass line just like a toddler bumping around with a happy carefree sax melody and solo with happy chord changes. Originally recorded on Ive Paid My Dues 1986 by Carroll Dashiell and the CVD Ensemble. This version is from a live performance at Elizabeth City State University in Elizabeth City, North Carolina. 10.) Between The Lines (Live) High energy show opener where the chord changes move acting as a melody and the melody sustains and stays stagnant acting as chord changes with a driving bass and rock-like drums. This version is from a live performance at Elizabeth City State University in Elizabeth City, North Carolina.

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