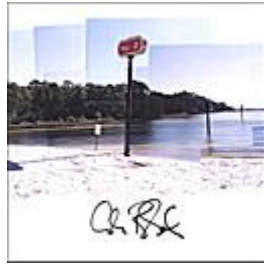


Mp3 Colin Black - No. 2



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Colin Black's music has been described as Americana, alt.Country, Country Folk, singer-songwriter, and simply as great acoustic music ... whatever the label, his songs have an honesty and familiarity that anyone can relate to. 12 MP3 Songs COUNTRY: Country Folk, FOLK: Modern Folk Details: *** IN SUPPORT OF THE VICTIMS OF HURRICANE KATRINA, ALL PROCEEDS FROM CDBABY SALES OF "NO. 2" WILL GO TO THE RED CROSS UNTIL FURTHER NOTICE *** "Fascinating singer-songwriter works with acoustic guitar and harmonica, made even more intriguing by a few beautiful choruses, and of course Colin's own handsome voice... An exceptionally pleasing album." -- Alt Country Cooking

"Honestly, I was and still am under the considerable impression of the talent on display. Not so much due to innovative work, but more because of the rich simplicity by which this album continues to captivate despite its simple instrumentation. The music, and especially Colin's voice, has an intimate touch, instantly recognizable, and one after another the songs reveal full melodies. I was frankly 'flabbergasted'!"

-- Rein van den Berg, Real Roots Cafe COLIN BLACK was born April 10, 1974 in Peoria, Illinois along the Illinois River. Around 1988, he began to spend summers and holidays in the small Gulf Coast community of Josephine, Alabama, where he was introduced to a vibrant local music culture (home to Guthrie Trapp, Jerry Trapp, Gove Scrivenor and others) in which song circles and late night jams were the most common entertainment. Circumstance subsequently carried him away from home to tread four continents, but the Mississippi River Valley and the Gulf Coast -- in other words, the roots of his life and his music -- continue to define the atmosphere of his songs. Colin began playing acoustic guitar around 1990, and began writing songs soon after. Since then he has taken up harmonica and also occasionally plays (or tries to play ...) electric guitar, lap steel, bass, cuatro, autoharp, concertina and whatever else he can get his hands on. But his emphasis is squarely and decidedly on songwriting -- finding words and a melody to tell

a story or capture a moment or an emotion. Colin rarely plays in public, almost never outside of lower Alabama (although when he's home, you can often find him singing and playing with friends on the porch or in the lounge at Pirates Cove). He remains principally a songwriter, and typically records at home on a Roland VS880EX digital 8-track. Colin self-released an untitled CD in 2001 (recorded and produced with Brian Rueb of New Orleans) and a second CD entitled "No. 2" in January 2005. Colin currently lives in the Netherlands and travels home to Alabama as often as possible. He has also lived in New Orleans; Madrid, Spain; Washington, DC; and San Juan, Puerto Rico.

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