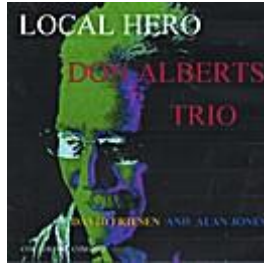


## Mp3 Don Alberts - Local Hero



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High style Trio and Solo interpretations of Standards, rich with extensive harmonies and colorful improvisation and a brilliant delivery. A must for piano lovers. 11 MP3 Songs JAZZ: Bebop, EASY LISTENING: Love Songs Details: Don Alberts is more than a pianist, he's a piano stylist in the most classical tradition of Jazz. His style is reminiscent of the dignity and panache of Duke Ellington and the eloquence of Bill Evans, yet clearly contemporary, and clearly his own. Played with: Chet Baker, Leroy Vinnegar, David Friesen, Shorty Rogers, Bud Shank, John Handy, Bobby Shew, Francis Vanek, Al Molina, Vince Lateano, Bruce Foreman, and many others. Don has developed his music through his relation with well known musicians and performers having playing associations with great players like Leroy Vinnegar, Chet Baker, Shorty Rogers and Bud Shank, recordings with renowned bassist David Friesen, and a period as house pianist at the famous "Bop City" in San Francisco. A native of the San Francisco area, he attended San Jose City College as a music major and studied with Thomas Ryan at San Jose State. Don has appeared in many JAZZ venues and major festivals throughout the Northwest and Canada including the "Mount Hood Festival Of Jazz" in Portland, Oregon, and studied piano with Jerome Grey of Seattle. He also has gained note as a composer who's works are performed currently by trumpeter Al Molina, Tom Harrell, Saxophonist Francis Vanek and other San Francisco area artists. Don grew up in the Bay Area and learned his skills playing the San Francisco clubs which exposed him to the challenging music of Miles Davis, John Coltrane and Bud Powell, much of which became part of his foundation, a style rooted deeply in bebop and the blues. The romantic side of his playing comes from the influence of pianist Bill Evans with whom he exchanged some key compositions. One of those compositions was "Time Remembered." Beginning piano at the age of ten, his earliest influence was the Boogie Woogie style of Mary Lou Williams. He eventually heard all the great players and pursued the

music of his favorites; Errol Garner, George Shering, Nat Cole, Oscar Peterson, Bud Powell, Hampton Hawes, Red Garland, McCoy Tyner, Chic Corea, and most recently the music of Mulgrew Miller.

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