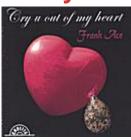
## Mp3 Frank Ace - Cry U Out Of My Heart



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"This is the (very) long awaited follow-up to guitarist/singer Frank Ace's 1999 Chueffa debut, "Get On Line, Baby." Phil Wight, Reviewer for Blues Rhythm Magazine 11 MP3 Songs BLUES: Blues Vocals, BLUES: Electric Blues Details: This new CD is unique with a special touch of the Blues. Listening to this CD, I hear and feel that this is one of the best yet to come from my long-time friend and fellow musician, guitarist and vocalists Frank Ace...with this CD, he is sure to get his due...it's a great CD." Vernon Garrett, Recording Artist "Frank Ace is one of the best Blues and Soul singers and guitar players...that I've heard in a long, long time." Frankie Lee, Recording Artist "This is the (very) long awaited follow-up to guitarist/singer Frank Ace's 1999 Chueffa debut, "Get On Line, Baby." "Cry u out of my heart" is another classy offering from a journeyman artist who really deserves a bigger rep than he has. I enjoyed it a lot; and if you have a liking for modern blues stylings, I think you will, too." Phil Wight, Reviewer for Blues Rhythm Magazine-April 2005 Norman Darwen of Blues In Britain Magazine wrote "Cry U Out Of My Heart is very, very welcome." "Frank has a muscular vocal sound" "He is also a strong writer" "The blues comes through loud, clear, and classily," " a quietly impressive release." issue 41 We've all been waiting for this new release by Arizona' own Frank Ace, and it was well worth the wait. Anyone who has seen Frank perform, know that he is a great guitarist and singer. Cry U Out Of My Heart (Chueffa Records) is an enjoyable release...."I'm The One" is a memorable song with a great hook, in my opinion, perhaps the best track here. Other notable tracks are "Big Limo" a tale of an eventful trip to Tucson,the tribute to our home state with "Arizona" and one that I'm sure we all can relate to ("Gas Pump Blues") This is a enjoyable release.... --- Alan Shutro... The Blues Bytes Living Blues Magazine #178... "his leads are exploratory and tasteful, imbued with enough fire to stir the heart as well as the head"...David Whiteis "The smooth feel of the album has a production that is very reminiscent of the great Malaco label of the

eighties. ...from the late, late Saturday night cool sax, (provided by Chris Baker for the title track) to the humid, and sticky sound of the south....definitely worth a listen!" Brian Harman @bluesartstudio/ We appreciate your consideration. Please email your review to Phaceco1@aolcom, or send a hard copy to: Frank Ace P. O. Box 6147 Phoenix, AZ 85005-6147 USA AZ PHONE: 602-272-3045 \* KS PHONE: 913-638-7897

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