



recreate that funky, party vibe with synthetic instruments. "Liquid Style" came into fruition when I was on a major binge of The Wailers early work. To me it's kind of angular but still manages to maintain the dub vibe. I can't place a particular musical inspiration for "New Beginnings", but this was the first tune I wrote and recorded when I decided to make this album. Out of all of the tunes on this album "New Beginning" took me the longest to record because I didn't have a midi keyboard at the time so I had to build all of the instruments piece by piece. I like this particular song a lot because I think it does the best job of projecting change, hence the title of the track. "Reflect" is the first album I have made that I can listen to over and over again. I think the reason I can do this is because I have finally discovered how to express myself completely through my music. In some ways it's a little scary to listen to something and say "yeah this is totally who I am", but in a lot of ways it's very exciting. It has also been extremely encouraging to see people responding positively to the music. I have always wanted to share something I was proud of with people and it looks like this is it.

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