Mp3 Joe Devita - Reflect



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This album is a wonderfully wierd blend of Down-tempo, Dub, and world music. Perfect for introspective car rides, partying on the dance floor or just hanging out with good friends. All of the album covers are hand drawn by Joe DeVita's twisted hands. 6 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Dub Details: Joe DeVita is a rare bird indeed. On top of being a multi-instrumentalist (guitar,bass,drums, piano, percussion, synth instruments) Joe is also a writer, "sketcher", half assed graf writer, part time dumpster diver, and hitchhiker. Joe DeVita could quite possibly be one of the last great american outlaws. With his fuck you diy attitude and utter disdain for convention he may also be the shot in the arm we all need. It is my hope that Joe DeVita doesn't die in the gutter as some obscure prophet praised by a select few. It is my hope that Joe get's fat and lives a happy life, knowing that there are people out in the world who actually care about and support what he does. It is my hope that Joe is able to tour throughout the world, show up in your town and completely blow you away. I have high hopes for this misfit. This tearfully angelic underdog. It pains and impresses me to see Joe do everything and anything for his music. His love. It also pains me to see how much his infulence on modern electronic music is taken for granted. Go out in the world. Tell people about this music. Tell them there is an artist with true depth and character in the world. Tell them to lend their ears and their hearts if they so dare. Tell them to support this truly independant artist now! Tell them before it's too late. -Charles Gilroy (Joe talks about Reflect in New Vision of life magazine) I consider "Reflect" a major step for me in my music and my life. In alot of ways this album is a way of me looking at my past and coming to terms with things I have gone through in my twenty-seven years on this plane. There are elements of saddness mixed with elements of rejoice in the music but the overall vibe of the album is this unobtrusive, relaxing groove. "That JB Thang" is a homage to one of my musical hero's James Brown. I absolutely love the horn lines on his albums so I tried to

recreate that funky, party vibe with synthetic instruments. "Liquid Style" came into fruition when I was on a major binge of The Wailers early work. To me it's kind of angular but still manages to maintain the dub vibe. I can't place a particular musical inspiration for "New Beginnings", but this was the first tune I wrote and recorded when I decided to make this album. Out of all of the tunes on this album "New Beginning" took me the longest to record because I didnt have a midi keyboard at the time so I had to build all of the instruments piece by piece. I like this particular song alot because I think it does the best job of projecting change, hence the title of the track. "Reflect" is the first album I have made that I can listen to over and over again. I think the reason I can do this is because I have finally discovered how to express myself completely through my music. In some ways it's alittle scary to listen to something and say "yeah this is totally who I am", but in alot of ways it's very exciting. It has also been extremely encouraging to see people responding positively to the music. I have always wanted to share something I was proud of with people and it looks like this is it.

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