

Mp3 Joe Whiting - The Blues In Black And White



[DOWNLOAD HERE](#)

Old school rhythm and blues, deep ballads, soulful vocals and sax. 12 MP3 Songs

BLUES: Blues Vocals, URBAN/R&B: Rhythm Blues Details: "Listened to the new record...and man what else can I say...but DOUBLE THUMBS UP!. Another winner in my book...I especially love the way you do the Ellington and Buddy Johnson tunes. 'Love And Happiness' is a killer too." - Eric Cohen / WAER Jazz 88 "With 'The Blues in Black and White', Joe Whiting delivers a convincing collection of songs that swing, strut 'n sway with a smooth, confident style that exudes an authentic cool mood attitude." Dave Frisina, Music director WTKW 99 "Joe Whiting is a Central New York treasure! His new CD, 'Joe Whiting, The Blues in Black and White,' glides from seductive, deep blues to silky jazz-inspired tunes! I love the Doyle-Whiting tune, 'That's That,' and I love his rendition of 'Since I Fell For You.'" What's undeniable is his obvious love for playing! Joe Whiting is both musician and artist...he's hip and witty with a Cheshire grin and the coolest damn boots I've ever seen!" Brenda Bissett- Sunny 102 'The Blues in Black and White' is old school R&B grooves with deep, soulful vocals and sax. It's R&B in the classic quintet format with bass, drums, guitar, vocals/sax and Vibes!. From Charles Brown to Al Green with compositions by John D. Loudermilk and Lionel Hampton just for starters, it showcases the many sides and moods of the classic American art form, the Blues. This is a song driven collection that puts the emphasis on the material and the performances. "Learn the songs, turn on the gear and let the musicians play" was the plan from the beginning. It's the Blues for the listener who wants more than "I lost my baby, I want my baby and I got my baby". It was made to look and sound like a classic late 50's, early 60's Blue Note or Atlantic record where it was always about what was in the grooves that counted (it even has 'grooves' on the vinyl look cd !). Recorded in a state of the art digital studio for maximum fidelity with Joe and his band over a 2 day period, the mindset was " if it feels good and sounds good, it is good". This is a listeners and a players

record with some classic songs from the genre and a couple thrown in that aren't normally associated as 'blues songs' .(dig 'Lonesome Town') It's divided into 2 'sides'; side one has the more uptempo and mid grooves while side two is the ' soul ballad' take. You have 25 minutes of serious groovin' followed by 25 minutes of 'drop down' ballads that will leave you spent. 'The Blues in Black and White' is a big league collection of songs and performances for the listener who wants their blues with intelligence, humor, introspection and power.

[DOWNLOAD HERE](#)

Similar manuals: