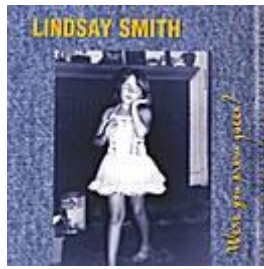


Mp3 Lindsay Smith - Were You Prom Queen?



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Alternacheesefolk. When you grow up listening to folk music, switch to 80's cheese in your teens, and then discover punk rock in the 90's, this is what you get: smart lyrics and songs that rock. 13 MP3 Songs

POP: Power Pop, FOLK: Folk Pop Details: Actually, Lindsay Smith was never Prom Queen. But, thanks to vigorous campaigning, she did manage to snag a spot on the Prom Court at the end of her senior year of high school. Given that she had no particular popularity, beauty, or fashion sense at the time, she remains proud of this accomplishment and celebrates it with her second CD release, *Were You Prom Queen?* Recorded in Atlanta at Radio Flier Productions with the help of her many friends in the local scene (see? It's never too late to be popular), this CD is a testament to Lindsay's past songwriting achievements as well as a taste of what's yet to come as this self-proclaimed "Alternacheesefolk Queen for the New Millenium" continues her quest for rock stardom. Since the 1999 release of her debut CD, *Tales From the Fruitbat Vat*, Lindsay Smith has been steadily building a following in Atlanta and throughout the Southeast with her wit, charm, and engaging music. Not content to be confined by genre labels, Lindsay has dubbed her style "alternacheesefolk," pulling her inspiration from traditional folk (the "folk"), indie rock (the "alterna"), and the 80's pop (the "cheese") of her formative years. Lindsay has shared the stage with songwriters like Kenny Howes, Angela Motter, Leslie Berry, Amy Steinberg, and Christy Snow; the Atlanta venues in which she has performed include Eddie's Attic, the Cotton Club, the Red Light Caf, CJ's Landing, and Java House. In May of 2001 Lindsay was featured as an "80's music expert" on NPR's *All Things Considered*. In addition to performing her original songs, Lindsay has sung with many groups in Atlanta, both classical and non-classical, including the Atlanta Symphony Orchestra Chorus, Collegium Vocale, and the Georgia Renaissance Festival. Lindsay Smith has been making up songs for as long as she can remember, but she didn't call herself a songwriter until she attended the

Young Writers Workshop at the University of Virginia at the age of 13 to work with Charlottesville artists John D'Earth, Dawn Thompson and Greg Howard. In 1991 she moved to Atlanta, GA to attend Emory University and began classical voice training as a music major. After graduating Magna Cum Laude from Emory in 1995, Lindsay acquired a student work visa for France, where she worked as a paid choral singer. After a year of working and traveling abroad, she returned to Atlanta to pursue life, love, songwriting, and other unwieldy goals.

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