

Mp3 Martha Mooke - Enharmonic Vision



[DOWNLOAD HERE](#)

"Playing a space-age five-string viola, using digital effects to sound like everything from a swarm of insects to a Hendrix power guitar... Startlingly original" 9 MP3 Songs CLASSICAL: Contemporary, ELECTRONIC: Soundscapes Details: "Mooke shows off both an impressive dynamic range and a drop-dead-gorgeous tone on her custom five-string electric viola. In her hands, the instrument can sound like a keyboard synthesizer, a guitar, or even a saxophone. ... she seems to be able to translate almost any musical impulse into sound." - Alternative Press Martha Mooke is a pioneer in the field of the electric five string viola. She has developed a unique musical voice by synthesizing her classical music training with extended techniques, digital effects processing and improvisation, while retaining the depth and soul of the instrument. She has received awards from ASCAP, Meet the Composer and Arts International among others. Besides her catalog of works for solo and ensemble electric strings, she has composed music for theater and ballet and served as Music Director for national and international events. Ms. Mooke's diverse schedule includes touring, clinics and lecture demonstrations on electric strings and the use of electronics, extended techniques and improvisation. Enharmonic Vision, her solo debut CD, continues to receive wide critical acclaim. Along with electric ebow guitarist Randolph Hudson, III, the duo "Bowing" recently released it's debut CD Cafe Mars on the 2105 A.D. label. Ms. Mooke performs with many of New York's leading ensembles, touring and recording in the states and abroad. Ms. Mooke and her avant-garde string quartet, the Scorchio Quartet have performed at the last four benefit concerts for Tibet House at Carnegie Hall with David Bowie, Philip Glass, David Byrne, Moby, Lou Reed, Ziggy Marley, Rufus Wainwright, the Kronos Quartet and Tony Visconti . Scorchio appears on David Bowie's 2002 release Heathen. Ms. Mooke played in the U.S. premiere of Paul McCartney's "Standing Stone" at Carnegie Hall and on Philip Glass's film scores of Kundun and Koyaanisqatsi. Other artists she has

performed and recorded with are Enya, Lauryn Hill, Al DiMeola, John Cale, Anthony Braxton, the Orchestra of St. Luke's, Soldier String Quartet, Musicians Accord, Turtle Island String Quartet and Steve Reich. She has performed on Regis Live!, the David Letterman, Late Night with Conan O'Brien and Rosie O'Donnell shows. Ms. Mooke received an ASCAP 2001 Concert Music Award for creating and producing ASCAP's new music showcase THRU THE WALLS featuring composer/performers whose work defies categorization. "With her white hair and blue five-stringed viola, Mooke is a striking figure, with a Terry Riley-ish array of electronic enhancements and a wider range of styles (from Cagean to minimalist to free jazz and beyond) than many improvisers can boast." - The Village Voice "In performance, a relatively traditional-sounding solo passage will give way to a mesmerizing mood sequence and then, seemingly, half an electronic orchestra has arrived - but it's all her." - Staten Island Advance "The very original Martha Mooke uses space age musical colors and patterns, with her five-string electric viola leading the way, altogether exotic, hypnotic, and personal." - The Wax Works

[DOWNLOAD HERE](#)

Similar manuals: