

## Mp3 Melanie Joy - Magic



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Orchestral piano-based alt-pop. The love-child of Kate Bush Brian Wilson. 13 MP3 Songs POP: Piano, POP: Today's Top 40 Details: Melanie Joy has opened the secrets of her soul... just for you. Experience the intimate lyrics and swirling melodies that are shrink-wrapped in "Magic." Based on her life stories and dreams, Melanie's new album unfolds with quirky tales, eloquent metaphors, and streams of consciousness. The songs are delivered by a sweet young voice, floating on haunting string and piano melodies. Her music has been labelled as pop, folk, and alternative; whatever the label, the music is unmistakably complex and sensual. Melanie, who often fantasizes about being the love-child of Brian Wilson and Kate Bush, grew up in St. Catharines, Ontario, and started writing songs before she learned to play piano at age nine. At fifteen, the young songwriter began performing in pubs and nightclubs across St. Catharines, honing her songwriting craft in front of audiences blown away by the artfulness of her music and the maturity of her soul. Having been part of two consecutive musical duos since 1995 (The Tunnel Theory and Moon in Pisces), Melanie finally went solo in 2003, and brought an astonishing new power to her music. As CityTV news journalist Carey Campbell comments, Finally hearing Melanie's vocals front and centre have completed the music for her listening audience. This is the way it should be. It's no longer about the lyrics, the piano, the vocals, the harmony, the depth. The pieces all fit. It's about the music of Melanie Joy and it is ornate, moving, and lovely. Melanie has shared the stage with the likes of Andy Kim, Alan Frew, and Spirit of the West. Somehow she also found time to earn a Master's degree in writing. Since graduating, however, she has devoted herself entirely to music. "Magic" features the talents of drummer Gary Craig (Anne Murray; Jann Arden; Bruce Cockburn), guitarist Marc Ganetakos (Nelly Furtado; Mad Violet), cellist Kevin Fox (Chantal Kreviazuk; Danny Michel; Dahmnait Doyle), violinist Alex Cheung (Julie Crochetiere), bassist Rob "the Bubba" Brown (Agents of Groove),

co-producer and guitarist Peter Linseman (Mia Kulba; Cristie Healey), and Melanie on piano. By the time "Magic" was complete, co-producer Peter Linseman had signed Melanie Joy to a management deal with his company Music Mentor Productions. More recently, Melanie signed a national distribution deal with Bullseye Records. Bullseye distributes through Fusion 3 Distribution (Canada), Burnside Distribution Corporation (US), and Revolver/Universal (UK). The first single "Falling In" was released on radio fall 2006, and a promotional tour will follow. Melanie will also be working with director Stephen Scott of Spy Entertainment on the music video "Falling In." Stephen Scott has directed videos for artists including The Trews, The Tea Party, Shaggy, Creed, Barenaked Ladies, Delerium, Ron Sexsmith, and Coldplay's Chris Martin. Look for "Magic" in stores across Canada (including HMVs) by January 16, 2007.

**A Handful of "Magic" Album Reviews...**

A great CD is not on Amazon but on CDBaby.com. Her name is Melanie Joy and her album is titled Magic. Some beautiful songs with a lovely, quirky voice, this album is worth checking out if you're a piano-pop fan. - Amazon

There is no doubt in my mind that [Magic] is one of the best songs I've heard here at TAXI all year long. Everything about it -- the melody, the incredible voice, the engaging musical performance -- all works beautifully. There's something more, though. Some undefinable quality that sets it apart from everything else. I believe this has to do with Melanie's charisma as a performer. There's some sort of spark that she exudes, something substantial that most artists just don't have. It is magical! - TAXI

**A&R** Take a listen to Melanie Joy's Magic, the singer's first full-length album, and you might wonder what kind of old-soul is dwelling inside such a young, and vibrant singer. Eloquent, melodic, and yet sometimes wonderfully quirky, Melanie captures the essence of fading dreams and vibrant experiences in each of her songs, marrying them to her enthralling melodies. - W. Andrew Powell (TheGate.ca)

Magic is a perfect first offering from Melanie Joy as a solo artist. Fans will turn it up for vibrant, energetic tunes like 'Salesman Sanctity' and will doubtlessly fall for Melanie's signature lofty lyrics and intriguing melodies in 'Three' and 'Chasing Time'. I love it! It's all over my ipod! - Carey Campbell (CityTV)

The singer and pianist has a remarkable skill for writing songs. Falling In is a sensitive and moving song, Joy's piano weighing in well. I'm reminded of Sarah McLachlan's early work. - Anna Maria Stjarnell (CollectedSounds.com)

Probably closer in style to Chantal Kreviazuk than say Tori Amos, Joy builds from quiet piano solos to lush and powerful fullon arrangements that occasionally approach a frenzied edge, but always pull back to the safety of the songs origins. Lyrically, Joy follows a similar catandmouse pattern, often starting with what seems like a passing remark, but quickly fashioning a

unique but solid rhyme out of nowhere. - Declan Kelly (Echo Weekly)

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