

Mp3 Munich Syndrome - Electro Pop



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Electronic pop combining analog synths, classic vocoders, tightly sequenced bass lines and industrial club-friendly beats. 14 MP3 Songs

ELECTRONIC: Electro, ELECTRONIC: Euro-Dance

Details: Munich Syndrome: an electronic pop band. Munich Syndrome's roots and inspiration begins with the early English and German electronic music scene and the bands: Soft Cell, Kraftwerk, the Human League, Depeche Mode, Propaganda, Pet Shop Boys and Telex, on through to the current electro/electronica of Ladytron, the Grid, William Orbit, Goldfrapp, Client, Miss Kittin, and Justice. The origins of Munich Syndrome began with a chance encounter with a drum machine and synthesizer. Time and evolution took their course, and what began as a bedroom experiment grew from sound sketches on a four-track tape recorder on up to some eight-track demos to the digital realm that Munich Syndrome now calls home. The first release, Sensual Ambience is down tempo beats, seductive bass lines and sublime melodies wrapped in warm sensual keyboard washes blended with dreamy electronic ambience. Key tracks on the album are: Cathedral Interlude, To Whom It May Concern, Lost in You and the 18 minute title track: Sensual Ambience. As those sessions wrapped up, the next songs started to evolve towards a more electronic sound and introduced the more prominent use of vocoders. Included with Sensual Ambience was the Electro EP, four songs pointing to the direction of the second album, Electro Pop. Electro Pop embraces a harder sound overall, incorporating elements of IDM (Intelligent Dance Music), electro, dance, techno, house, and EBM (Electric Body Music). The album opens with the Kraftwerk-esque Manifesto, and proceeds on to the dance floor with Dance (Ahh Eee Ya Ya Ya Ya), Love Dancing (the 7" Mix), Electro Bop and Come Out and Play (the Peaks Valleys Mix). Two instrumentals, Space Age Bachelor Pad Music and Intrigue shift the mood until the industrial-tinged Modern Age (Machine Mix) sets the stage for the darker and more aggressive Murderous (Bad Things Vocal Mix) and Revenge. The hard dance pop of

Go Away follows the analog synth-heavy Analogue Life (Half Life Vocal Mix). The album closes on the atmospheric Between Nothingness Eternity, followed by the euro dance track: Love Dancing (Even More Love Extended Mix). Electro Pop is mastered in HDCD, for enhanced audio fidelity. HDCD's will play on all CD Players. People who are interested in Kraftwerk Daft Punk The Droyds should consider this download.

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