

Mp3 Phil Muntun - Friday Nights And Paydays



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Blending styles from Phil Collins' "Tons of Drums" sound, and KT Tunstall's rockin' rhythms, to George Harrison's sweet "Something". 5 MP3 Songs POP: Beatles-pop, ROCK: Rock Roll Details: In this internet age the middle man is becoming obsolete. Phil has decided to bring his music right to the people via the world wide web. This collection of five songs are among some of his best, (in his opinion). The first plan for this album was to record the original analog version of each song and then add the new digital track right after that, which would have made this album twice as long. But Phil wasn't sure if that would float, so he opted for just the newer digital versions. However, there is one song on the album that is a copy of the original analog sessions because, try as he might, he just couldn't recapture the magical energy of that particular recording. All of you recording artists understand that, for sure! Can you tell which song it is? Friday Nights and Paydays was written in 1986. It's a reverse play on words from the old song "Rainy Days and Mondays". Phil wanted to focus on that clever verbage while putting a positive spin on the lyric. Valley Fox was written in 1985 after someone suggested that he write about local things. He still lives in the Fox Valley. On this song Phil wanted to emulate the Phil Collins "Tons of Drums" sound. Did he come close, or no? Somehow was written in 1983. After hearing Frank Sinatra call George Harrison's "Something" the most beautiful love song ever written, Phil set out to write the second most beautiful love song ever written. Did he? It Doesn't Matter was written in 1999. After watching KT Tunstall playing in concert and after buying her album, Phil got inspired to try and copy-cat her rockin' rhythm with this song and gave it his best shot. Hit or miss? I Still Love You was written in 1985. It was inspired by his high-school sweetheart. You might have guessed from the photos, Phil's a young boomer! He wrote his first song in 1974, long before the internet was around. Back in those days you wrote songs, made demos and pitched them to publishers hoping for a contract. His first publishing contract came in 1986 with a

song called "I'll Take Country Music Any Time". It was recorded by John Covert and The Crystal Image Band and released on a 45 rpm record. It went up the indie charts to number 15! Not bad, eh? The same song, released in Canada by another group made it up to number 18 a year later. This album was recorded over the Fall of 2007 and Spring of 2008. Phil sang all leads and harmonies and played all the instruments (except drum loops which came from a Roland 505 drum machine or Yamaha PSR 530 midi keyboard). The PSR also generated the strings, bass and piano sounds. His favorite instrument is a customized 8-STRING Carlo Robelli acoustic/electric, which he designed and retro-fitted himself. He also used an Ibanez RG-120 and a Fender Telecaster. Any affects were processed by an Allesis Midi-Verb and his mic of choice was a Rode NT-1A. It was a true labor of love! Hope you enjoy listening to this cd as much as Phil enjoyed creating it. Thanks for giving it a spin! Please write a review and/or send an e-mail....inmuzik@yahoo.com People who are interested in James Taylor Gordon Lightfoot should consider this download.

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