

Mp3 Saxophone Cartel - Caught In The Act



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The Saxophone Cartel is an energetic, adventurous, experimental, and unique woodwind collective whose sound ranges from jazz to classical to noise to funk to world to blues to free improv, all with humor and joie de vivre. 13 MP3 Songs JAZZ: Free Jazz, JAZZ: World Fusion Details: A Brief History: April 2003 - The Sax Cartel was founded at the IU School of Music in Bloomington, Indiana. January 2004 - The Sax Cartel was a Live From Bloomington 2004 winner and appears on the Live From Bloomington 2004 CD. February 2004 - Concert opening for the ROVA Saxophone Quartet. April 2004 - Concert at the Biennial Conference of the North American Saxophone Alliance. July 2004 - Appearance at Jazz in July, Indiana University Art Museum April 2005 - The Sax Cartel was accepted to play at the North Sea Jazz Festival, but was unable to attend. June 2005 - Production of the Sax Cartel's debut CD Caught in the Act. September 2005 - Performance at Fourth Street Festival of the Arts Crafts, Bloomington, Indiana June 2006 - Live recording of the Sax Cartel's next CD release, date TBD 2003-2006 - Live appearances at festivals and local radio stations WFHB and WFIU July 2006 - Appearance on "The Weekly Special", WTIU Bloomington September 2006 - Debut of punk/free jazz saxes plus rhythm section version of the Sax Cartel, "Carteloid"! The Saxophone Cartel members: Matt Cashdollar - alto, tenor, baritone, C melody sax, flute, didjeridoo: Matthew Cashdollar is a multi-instrumentalist from Fort Wayne, IN. He attended Indiana-Purdue University in Fort Wayne, receiving a Bachelor's Degree in Instrumental Music Education. Cashdollar then earned a Masters Degree in Jazz Studies at IU-Bloomington, where he played lead tenor in David Baker's Jazz Band. He has played with several groups of varying styles (including jazz, funk, soul, reggae, hip-hop, and modern rock) that have toured Indiana and its surrounding states, including the Freak Brothers and Goza. In July 2005, his Madcap 4 played at the North Sea Jazz Festival in The Hague, Netherlands. Matt currently resides in Chicago, IL. Michael Eaton

- alto, tenor sax, clarinet: Michael Eaton is a native of Liberty, Missouri, a suburb of Kansas City. He attended IU-Bloomington from 1999-2004, where he performed in David Baker's Jazz Band. Michael has also appeared with local groups in various genres, including the Bloomington Pops, the Steve Allee Big Band, jazz/rock Monster Zero Orchestra, the Buselli-Wallarab Jazz Orchestra, the (x)tet, and others. Michael has performed live in concert with David Baker, Jim Snidero, Ingrid Jensen, Matt Darriau, and with Fred Hersch in his collegiate "Leaves of Grass" ensemble.

Morgan Price - soprano, alto, baritone sax, recorder: Morgan Price comes from Rockville, Maryland. He is a senior at IU majoring in Jazz Studies, and performs with David Bakers Jazz Band. He has appeared locally with the Monster Zero Orchestra, Mojai, IU Soul Revue, the Threepenny Opera, and the (x)tet with Michael Eaton. Recent projects have included tributes to the music of Charles Mingus.

Colin Renick - alto, tenor, baritone sax, bass sax, bass clarinet: Colin Renick is a multi-instrumentalist who performs in a variety of styles. He earned Masters Degrees in Classical Saxophone Performance and Jazz Studies from Indiana University, where he served as an Associate Instructor in both the Jazz and Woodwind departments. Colin has performed with David Sanchez, David Bakers Jazz Band, the Buselli-Wallarab Jazz Orchestra, the Evansville Philharmonic, Goza, the Mustard Cats Dixieland Jazz Band, and the Genkin Philharmonic. He has performed across the United States and in Mexico and Italy. In January 2006 he joins the United States Navy Band, The Next Wave.

Peter Sparacino - alto, tenor sax: Peter Sparacino is from San Francisco, California and graduated from Indiana University with a bachelor's degree in Jazz Studies. Locally he performed with the IU Soul Revue, Monster Zero Orchestra, Buselli-Wallerab Jazz Orchestra, and various small groups in jazz, funk, R&B, and other genres.

Quotes: "Wonderful group. Original stuff and well played." -- David Liebman, internationally renowned master saxophonist, improviser, composer, and educator "All-saxophone groups tend to be quartets, but the Saxophone Cartel bumps the standard format up to a sextet, adding detail rather than mere weight to the ensemble sound. They keep at a slant to Jazz orthodoxy: there are nods to classical polyphonic tradition (the gradually swelling procession of Passacaglia) and the punchy horn charts of James Browns band (Key of J.B.), and even the more Jazz-centric pieces feature scrimshaw-intricate arrangements rather than the usual head/solos/head structure...There are several free improvisations, which place the emphasis on spontaneous convergence, as riffs and melodies emerge and are quickly seized on: despite abrasive moments such as the squiggly opening to Newtons Nightmare, the mood is playful rather than confrontational or

austere...The imaginative arrangements (mostly Benjamin Himpels handiwork) offer a more individual voice than any of the players actual solo work, perhaps, but Caught in the Act is still well worth hearing, offering a few new wrinkles on the familiar sax-ensemble format." Cadence Magazine 2006

cadencebuildingph: 315-287-2852 "Saxophone Cartel, a diaphanous sextet brings about classic reed forms of sounds as well as an array of modern jazz stylizations and improvising passages. Caught In The Act expresses a motley and capacious inventive mastery of reed-instruments. Euphonies grade from European jazz shapes to twisted, airy and fancy soundscapes. The free nuances, attacks and jazz accent skills of these six young artists are top rate, whiffing and huffing with a natural simplicity and zealous receptivity. Reed impulses lead and drift with every members breath. From David Miller presents to Creation the tracks hook you into its fashion without swamping you. The reticulation can be tonal plus assuasive in a deck of atonal twinkles. Soprano saxophonist Ariel Alexander rips through a rather laborious mishmash of free-figures and improvised licks encouraged by frenzied Cashdollar, Eaton, Goldberg, Himpel and Renicks soaring rhythms. Saxophone Cartels appeal is cored within its cooperative blend to inter-cross heterogeneous genres into a peculiar musical aura that bears a manifold amazement. Although the band is rooted under a classical polyphonic heritage, they visit contemporary pieces with unique musical configurations. The improvs are accented with impetuous concourses as riffs and new sounds emanate fluently. Caught In The Act is well worth hearing offering a great spotlight to six talented artists with a high level of musicianship. We certainly will hear more about their craft." -- Dr. Ana Isabel Ordonez, jazzreview (see jazzreview.com/cd/review-18363.html) "The Saxophone Cartel is an exciting new saxophone sextet that explores the boundaries of the saxophone repertoire, from completely composed classical pieces, to imaginatively arranged jazz compositions, to almost completely improvised pieces, that utilize all the members of the saxophone family, including the rarely heard bass saxophone. The group's extraordinary and entertaining music goes well beyond strictly classical or jazz boundaries, and the Sax Cartel performs with both precision and colorful and joyous verve, [reminiscent] of the World Saxophone Quartet and the ROVA Sax Quartet." -- David Miller, Jazz Fables "The Saxophone Cartel is a joy to experience! Their multidimensional music weaves together sublimely tuneful original compositions, free improvisation, and humor. They even resurrect music by the Six Brown Brothers. This ensemble will make you smile." -- Tom Walsh, Assistant Professor of Saxophone and Jazz Studies, Indiana University "Very cool, guys (and girl)! The world needs more people who are willing to break new ground in

saxophone ensembles. SATB quartets are great, but the saxophone family can do even more when you bring in a few more players and a few different horns. I look forward to seeing what you do and where you go!" -- Jay C. Easton, woodwinds faculty at the University of San Diego, multi-multi-instrumentalist, recording artist "We all enjoyed your set and yes to next year if you are all here...You guys are great and so tight it is scary." -- Lee VB, co-organizer of Fourth Street Festival of the Arts and Crafts, Bloomington, IN "You all are one of the best things to happen to Bloomington in 30 years! The concept, execution, and musicianship were all tremendous. I was dazzled." -- Jerry Nees, Bloomington-area listener and musician

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