

## Mp3 The Georgia Guitar Quartet - Mosaic



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An unparalleled ensemble drawing from classical and modern sources with flair, virtuosity and heart. 18 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: Mosaic is a major contemporary classical work. By way of uncommon heart, soul, intelligence, and flair the Georgia Guitar Quartet is a premiere performing ensemble. The album showcases their incredible range and interactive singleness from the late Romantic period through Twentieth-Century compositions. Selections by Chopin, Ginastera, Grieg, Milhaud, and Ravel play alongside a rousing Irish folksong and an original set by quartetter Jason Solomon. The arrangements are innovative and clear, the recording detailed, and the performances exemplary. Join Solomon, Kyle Dawkins, Brian Smith, and Phil Snyder for this beautiful statement of purpose, recorded for Solponicello by Erik Hinds at Hindsight Studios. The Georgia Guitar Quartet has emerged as a powerful new voice in today's chamber music scene. These four young men from the American South deliver a high-energy blend of breathtaking virtuosity and imaginative programming while taking an adventurous approach to classical music. Borrowing from both the past and present, the GGQ consistently draw inspiration from the ever-evolving palette of music that has influenced them: classical masters such as Bach and Brahms, experimentalists in the vein of Cage, Bartk and Stockhausen, and contemporary rock icons like Radiohead and Led Zeppelin. Audiences at a GGQ concert experience an exciting musical journey through an expansive array of genres, continents, and time periods. Rousing Irish folk music and late Impressionistic masterpieces share the stage, while the sublime beauty of Chopin rubs shoulders with ground-breaking contemporary works. Accomplished composers themselves, the Quartet frequently incorporate their own unique works into their increasingly dynamic concert program. The incredible range and interactive spontaneity of a performance by the GGQ continually leaves audiences with something to remember, resulting in a thrilling new way to experience

chamber music in the 21st century. Formed in 1996 and hailing from Athens, Georgia, the Quartet has released three recordings and is currently completing work on a fourth album comprised of original compositions by the group's members. On multiple occasions, they have also collaborated with modern dance groups and visual artists to produce multi-media performances. The ensemble maintains an active national concert schedule, performing in a variety of venues that range from concert halls to popular music clubs. In 2001, the Quartet was invited by Christopher Parkening to perform as the guest artists at his twenty-seventh annual masterclass in Bozeman, Montana. A review of their Piccolo Spoleto Festival performance in Charleston, South Carolina, described the concert as "a dazzling display of technical prowess, versatile programming, and audience rapport." The town of Athens, which boasts a rich musical heritage, has honored the ensemble by awarding them "Best Classical Artist" in Athens five years in a row at the Athens Flagpole Music Awards.

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