

## The Vegas Chronicles (mp3 Album)



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The soundtrack to a spy film that doesn't exist. Drawing from an eclectic mix of sampled beats, brass, strings, basses, guitars, as well as synths and a B3 Hammond Organ the music evokes images of espionage, martinis, death, and destruction in sin city. 10 MP3 Songs in this album (30:41) ! Related styles: ELECTRONIC: Down Tempo, ELECTRONIC: Lounge People who are interested in Portishead Air John Barry should consider this download. Details: "The Vegas Chronicles" is the debut album release of Rich Douglas (aka Agent Smythe). As an established composer / sound designer coming from the video game industry Rich knows the ins and outs of how to make something cinematic.. and "The Vegas Chronicles" is no exception. Drawing from jazz / lounge elements from the 60s as well as big beat, synth, orchestral, and downtempo elements, "The Vegas Chronicles" is the perfect album to have in the background at a trendy club, your biggest party.. or while on a mission. It's the soundtrack to a spy film that doesn't exist... it's the soundtrack to your party wherever or whatever it may be. A 29 year-old Dallas, Texas native, Rich has had a love of instrumental music from an early age. He launched his composing career while attending film school at Montana State University. Purchasing a synthesizer on a whim, he eventually scored several short films for fellow students and his professors. Eventually moving home to Dallas, Texas, he shifted his focus from film to software sampling and attended the Guildhall at Southern Methodist University (SMU) to study level design. While at SMU, Rich composed original music for many student projects while at the same time learning implementation tricks and tactics specific to level design. Eventually he worked his way into the game industry full time and has worked as an audio designer / composer on games such as Orcs and Elves (Id Software, Nintendo DS), and Stuntman Ignition (THQ, Xbox 360 / PS3). Going freelance full time fairly recently, and having a love of downtempo / ambient music, Rich decided to take on a new challenge and utilize his film/game scoring talents to self produce

his first album, "The Vegas Chronicles". For more information concerning Rich, to hear his game / film works, song licensing info, or to contract his music / sound services for your next album, game or film project, please visit his official website.

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