Cambridge Companion To Stravinsky

DOWNLOAD HERE

Contains a wide range of essays reflecting the breadth of Stravinsky's musical achievement. Stravinsky's work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments. This Companion reflects the breadth of Stravinsky's achievement and influence in essays by leading international scholars on a wide range of topics. It is divided into three parts dealing with the contexts within which Stravinsky worked (Russian, modernist and compositional), with his key compositions (Russian, neoclassical and serial), and with the reception of his ideas (through performance, analysis and criticism). The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re-evaluation of 'Stravinsky and Us' by Richard Taruskin. EAN/ISBN: 9780511074578 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Cross, Jonathan

DOWNLOAD HERE

Similar manuals:

Cambridge Companion To Stravinsky