

Mp3 Christie Hubbard - Lockdown



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A debut solo work of original pieces inspired by folk, Celtic, and contemporary sources; from a Neo-Irish polka to a stripped down rant about youngfolk in the military...and everything in between. 11 MP3 Songs in this album (43:10) ! Related styles: FOLK: Modern Folk, WORLD: Celtic People who are interested in Ani DiFranco Joni Mitchell should consider this download. Details: Born and raised in Batavia, Illinois, Christie was originally a classical instrumentalist. Studying as a flutist and pianist she began performing at an early age. She practiced diligently, became an Interlochen alumnus, and faithfully followed standard performance major procedures. At 14 she opened her first teaching studio. All was going according to plan... ..but when a weighty college decision perched on her path, it seemed to get in the way rather than offer flight. So her irrational inner performer took control of the reins! Before she knew what'd happened, she'd won an audition for a military band. At Fort Campbell Kentucky she supplied troops with a variety of musical entertainment, from woodwind quintet to ska punk, before a nauseating audition won her a transfer to Washington DC and join The Old Guard Fife and Drum Corps. There she was morphed by the compelling philosophy of The Artist's Way (Julia Cameron) and mentored under the guidance of an unobtrusive life guru (gee, you are you). She was able to let go of the competitive aspect of being a professional musician and get on with the creativity - thank g.o.d. (good orderly direction)!! Meanwhile, the corps got her interested in historical and traditional music as well as simple system flutes...and reconnected her with a seedling dream of playin' fiddle. She pursued these interests eagerly, but when the United States waged the War of Injustice on the Iraqi people, she decided not to lend herself to the bloody cause and so left the service. A 10 month backpacking sabbatical in the west of Ireland confirmed Christie's passion for wooden flute playing and traditional Irish fiddling. Extended solitary habitat in a deserted horse stable brought spiritual revelations and lots of songs -- surprisingly contemporary songs.

Upon returning to the United States she recorded her first album, Lockdown, which is a series of compositions in a variety of genre reflecting her various musical interests. Christie currently resides in Berkeley where she enjoys composing, teaching, gardening, vegetarian cooking, fiddling, reflection photography, indulging in overly-rich crme brule, going barefoot, lying in the woods, cracking cardamom pods, volunteering at the co-op, fluting, singing, doing yoga, making tea, making messes, creative writing, glasswalking, and pursuing a practice in home birth midwifery.

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