

Mp3 Clarence Rogers - Revive!



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A wonderful soulful collaboration of urban easy listening/smooth jazz that will have you rocking. experience the sweet creative sound of this ingenious artist. 14 MP3 Songs EASY LISTENING: Mood Music, JAZZ: Smooth Jazz Details: Portfolio of a Musician Clarence Rogers started in music playing the piano at the tender age of eleven. Inspired by his first cousin Robert T. McGregor. Four years later, he was playing nightclubs. After hearing Clarence play in several talent shows at East Highland High School where Clarence attended, in Sylacauga, AL, Mr. J.M. Larkin, the school music and band director, offered him a position to join his R&B band called The Snappy'7 Band. They played such clubs as The Elks and the American Legion in Talladega, AL, where many Talladega College students would congregate. Clarence also became a member of another band in his hometown of Sylacauga, called the Shandaleer's, which was later changed to Stanley Ford and The Shandaleer's. With this group Clarence played at many nightclubs and events in Alabama. They were the house band for Supper Club 2728 in Birmingham, AL for more than six- weeks where another renowned artist Clarence Carter (Slip Away, Patches) known as Clarence and Calvin back then, also performed. He played with these two groups until moving to Portland, Oregon in 1966. He sat in on many jam sessions at places around Portland such as The Cotton Club, Up the Downstairs, The Turquoise Room, Geneva's, Viewpoint and Fred's Place. In 1968 Clarence would form his own group called the Chandaleer's, which was one of the first, if not the first live band to open at Chet's Lounge which was located on SW 4th Ave. The members included Myrtle Warren, Pat Nelson, Penny Fonteno, Ray Nelson, Big Bob Traylor and Leroy Smith. In 1970 he became the organist for a group called AfterGlow, out of California. With this group he toured many cities in California, even playing the nation's largest airforce base, Vandenberg Airforce Base in Santa Maria, CA. They were also the house band for the Palm Garden Nightclub located on SE 30th and Powell Blvd. Around 1971 he

co-founded the group called Rated-X which was derived from Clarence's original group The Chandaleer's. The members of Rated-X were Ronnie and Donnie Miller, Norman Sylvester, Penny Fonteno, Big Bob, and Leroy Smith with Pat Nelson and Myrtle Warren as backup singers and dancers. Some of the places Rated-X performed were Shags's Arena grand opening and also became Shags's first house band, The Texas Playhouse, Jewella's, Ratskella's Tavern at MT. Hood, OR and Sunset High School. This group released a 45 (record) called "What You Gonna Do About It", an original written and arranged by Clarence Rogers. This single was on the Vanco label and received many requests and lots of air play on the radio station KQIV. Rated-X also did guest appearances on KATU-TV show, called "The Third World", hosted by the late George Page. Later Rated-X would change their name to Black Silk, which included two new members, (James Johnson and James Busby). Around 1973 or 1974 the group broke up and Clarence put his nightclub and recording careers on hold, playing occasionally for local churches, still writing and arranging songs for his own gratification. In 1995 Clarence re-started his recording career, when joined by his wife, Margaret, to release a gospel tape titled "In My Father House" in 1996. Later he would released an Easy Listening CD, titled "REVIVE!" on the ClaMar Record label. Currently, Clarence is promoting his latest CD/Video project titled "I Stayed Away" (From The Lord Too Long). REVIVE! This Easy Listening/Jazz Album is just the CD for all of you viewers and listeners out there who can appreciate an album with a variety of sounds. On this Album you will find a song for whatever your mood may be, on any given day or time. For instance, song number one (#1), "Electric Harmony" will make you want to move onto the dance floor or have your feet stomping just where you sit or stand. Song number (#3), "Cool Rock" might be for you exercise junkies to get on that treadmill or just grab a headset and hit the road. And to get that Big Ballroom feeling, one just have to drop "Going Back To Sylacauga" (#5) on their player, and the tuxedos and gowns are swinging. "Listening To My Mind" (#4), well the title says it all, you can lose yourself drifting, thinking, listening to this track. Then there's Dreamland (#6), the song that make you want to just let your car float, while out driving. Hey! Watch that foot. For a wonderful candlelight evening or lying out on the beach, you want to let "Love's Tide" (#10) serenade you. Put on any of these tracks and I assure you, that you'll be grooving, moving, thinking, and finding it hard to hit the off button. So go ahead, if you have any doubt, I dare you to listen to the Audio Clips right here for you to hear. Smart move, I knew you couldn't resist. I hope that you will enjoy this music as much as I enjoyed playing it for you. There're many great music sounds out there to be

discovered and I'm already on the journey to bring them to your listening ear. Thank you very much for reading, listening and ordering. FOR INFORMATION CONTACT: C M RECORDS PO BOX 86806 PORTLAND, OR 97286 503-516-4555 EMAIL (Crogrs55@aol.com)

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