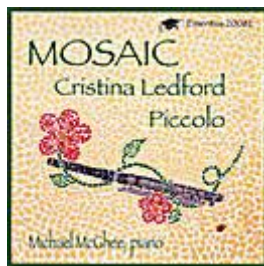


Mp3 Cristina Ledford & Michael McGhee - Mosaic



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Contemporary classical music for piccolo and piano and piccolo alone. 16 MP3 Songs in this album (60:59) ! Related styles: CLASSICAL: Contemporary, CLASSICAL: Chamber Music Details: Mosaic contains recordings of exciting, recent music for piccolo and piano and piccolo unaccompanied performed by Cristina Ledford, piccolo and Michael McGhee, piano. Cristina Ledford is a big promoter of the piccolo as a solo instrument. She holds degrees from the University of Florida, University of Central Florida, and Indian River Community College. She can be heard playing piccolo on Dances and Dreams and Mountain Music, with the University of Florida Wind Symphony and on the CD Christmas Joy that she recorded with her uncle who is a harpist. Ledford is an active music teacher in the central Georgia area and is also the solo piccoloist for the Ocmulgee Symphony Orchestra. Previously, she was the principal flutist of the Central Florida Symphony Orchestra where she was originally the piccoloist. She has been on the faculty at Gordon College and maintains a small, private studio in her home. In her spare time, Cristina maintains the popular piccolo website, piccoloist.com, which she built from the bottom up. Ledford is a member of several flute societies throughout the country. She won the Florida Flute Associations Advanced Masterclass competition twice (2001, 2003) and was a finalist in the FFA Young Artist Competition in 2000. She was also a Young Floridian award finalist, and a Semper Fidelis award recipient. Ledford has appeared as a soloist with the Treasure Coast Youth Symphony, University of Central Florida Symphony Orchestra, and the University of Florida Concert Band. She has performed in flute and piccolo masterclasses for Bernard Goldberg, Jill Felber/Claudia Anderson (ZAWA!) Martha Rearick, Mary Karen Clardy, Nan Raphael, Amy Rice-Blumenthal, Jeanne Tarrant, Aaron Goldman, Alexa Still, Michel Debost and Walfrid Kujala. Her flute teachers include Christina Burr, Dr. Nora Lee Garcia, Susan McQuinn, Peter Lloyd, Erika Leake, and Dr. Kristen Stoner. Her current mentor is Nicola Mazzanti, the Italian virtuoso

piccoloist. Ledford plays on a Lillian Burkart deluxe piccolo with a Burkart style headjoint. Dr. Michael McGhee is currently Assistant Professor of Music at Wesleyan College in Macon, Georgia, where he teaches courses in music theory and music history and serves as college organist. He completed the Doctor of Music degree in organ performance and literature at the prestigious Indiana University School of Music where he was in the studio of Marilyn Keiser and served as an Associate Instructor of Music Theory. An active performer, Dr. McGhee is also an accomplished church musician. He has served as organist of First Presbyterian Church in Rome, Georgia, Central Presbyterian Church in Athens, Georgia, and First United Methodist Church of Bedford, Indiana.

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