

Mp3 Drongomala - 100 Fields



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Drongomala takes some of the oldest gospel songs of black America (specifically female singers like Mahalia Jackson and Mavis Staples) and plays them with a quickly put together South Indian folk band in Kerala. Unique and wonderful. 9 MP3 Songs GOSPEL: Traditional Gospel, WORLD: Asian Details: While in India Drongomala got the inspiration to play some of his favourite gospel songs with South Indian musicians. It was a whim in the remaining three days in the country and was hurriedly arranged. The musicians were more used to Hindu devotional recordings and most had never heard any of the tracks being recorded for the record. The musicians gave their heart and soul to the project and their fresh ears on the melodies and moods of these classics adds a new dimension to the traditional gospel greats. The record is not something that should be classed as strictly Christian or Hindu - the musicians themselves were a mix of Christian, Hindu, Muslim and agnostic but all had the same goal of trying to make a record about universal peace. We just happened to use some old gospel songs to get there. We are pluralists. Music and life itself is our religion. The studio recording was also joined by painters capturing the scene from which some paintings were done. This is Drongomala's third record and it seems each record couldn't be more different than the last. Enjoy this release - it has big heart, a romantic sound and hits the Zeitgeist right in the important bits.

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