

Mp3 Giorgio Maggiore - Radioanima



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Radioanima is an ambient progressive record. It contains one medley, four instrumental keyboards tracks, one instrumental guitars track, three Italian lyrics tracks and one German lyrics track. 10 MP3 Songs in this album (58:40) ! Related styles: POP: Ambient Pop, ROCK: Grunge People who are interested in Wim Mertens XTC David Bowie should consider this download. Details: RADIOANIMA (radiosoul) is the fourth record within Giorgio Maggiore discography. As his third album, DENTRO AI TUOI SOGNI (into your dreams), this work is almost completely instrumental. The tracks are ten, composed, entirely played, mixed, arranged and produced by Giorgio Maggiore himself. The first track is called RADIOANIMA, a medley divided into three parts: TEMPESTE ELETTROMAGNETICHE (electromagnetical storms) is a keyboards melody which seems to warn the listener that something wrong could happen like a thunder coming fast; RADIOANIMA (radiosoul) is a song with a psychedelic refrain which reminds of some XTC song with lyrics against the crazy growth of economical human needs and landscapes destruction; the third part is a sweet piano melody which starts from the last long final note of RADIOANIMA song, it is called ISOFREQUENZE (isofrequencies). The second track is called LIBERI (free), it is a ballad with a shoegaze guitar refrain. SPERANZE TRADITE (betrayed hopes) is a piano track with violin keyboards. It starts with a cheerful melody, it seems reflecting a carefree and happy soul...but suddenly melody turns to a sad and darker tune, like a man who lost his life meaning in a very short time. The fourth track is called LA PORTA (the door). Guitars are played as some new wave British band of the Eighties , the refrain is very different with a strange rhythm and obsessive guitars. Lyrics talk about the only chance have a man and a woman to live together in total happiness: outside the door of their lives. The successive three tracks are totally instrumental. RINTOCCHI (tolling) is an acoustic guitars ballad without lyrics. It reminds a little bit of some Penguin Cafe Orchestra track. RICORDI

IMPROVVISI (sudden memories) is another piano and violins track containing a particular sweet melody. It seems to be the soundtrack of some moving memory of many years ago. INNO (Hymn) is a synthetic keyboards invented national hymn, it is a very strange melody, the perfect preface of successive track, the quite krautrock WIE WIRD MEINE ZUKUNFT?. This track starts like a march and develops itself, after some German lyrics, with a long solo shoegaze guitar which reminds of Mogwai music. It is quite impossible classifying this track. The ninth track is a very sweet acoustical ballad called IN FONDO ALL'ANIMA (in the bottom of the heart). Last track is a keyboard track named PENSIERI IMMORTALI (immortal thoughts). Melody is full of contrasts between bright and dark, in the end a piano remains alone with an obsessive and mysterious tune. RADIOANIMA is a very sentimental record, where Giorgio tries to involve emotionally the listener turning his deepest feelings to his selfmade inner music.

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