

Mp3 Great Big Gone - Threadbare Heart



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A twangy blend of original electrified porch-picking, finger-licking, roots-rocking, western-swinging, honky-tonking Americana all garnished with a pinch of Cajun. 13 MP3 Songs in this album (47:18) !

Related styles: COUNTRY: Americana, COUNTRY: Alt-Country People who are interested in k.d. lang The Byrds Mary Chapin Carpenter should consider this download. Details: Great Big Gone is a group of NC Triangle music veterans brought together by a passion for the many facets of American roots music. They were all members of the recently disbanded Brown Mountain Lights, a band that played regularly around the Triangle and the Southeast. Great Big Gone continues in the same style. Their repertoire is a carefully-crafted amalgam of styles from electrified porch picking and honky tonk to blues to Western Swing to roots rock, consisting primarily of original compositions. The result is a tasty mix of sharp songwriting, three-part harmonies and a classic Americana musical palette. They have just released Threadbare Heart in July 2008. Janet Place contributes the lead vocals and songwriting talents. She was a member of the seminal D.C. alt-country band, The Slim Jims, before moving to NC in 1995 and forming the bluesy roots band, The Kickbacks, and then the Brown Mountain Lights. No Depression magazine wrote that Janet Places voice, reminiscent of a huskier Patsy Cline ... drips with country hard luck and hard-won wisdom. Greg Bower tosses in high lonesome harmonies and requisite guitar twang, and an increasing number of tasty original songs. Greg has played in several NC-based acts, including power popsters Bullwinkle Gandhi, the late lamented soul combo Balooka Roux, and the honky tonk Panther Branch Boys. He gushed enthusiastically about the nascent Triangle alt-country scene as a writer for the Independent in the mid-90s. Fiddler Miner Gleason has been a member of several NC-based acts, most notably Whirled Peas in the late 90s, and currently also plays with The Second String Band. Bryan Sodemanns tasteful drumming provides the heartbeat for the band, and he can also be found in Full

Moon Pie. Bass player extraordinaire Steve Webster rounds out the rhythm section, and he has also played in many bands including The Hanks and the legendary Day Room Monitors.

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