

Mp3 Joshua Gagne - Folk: Psych-folk



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A midnight walk with a backpack full of Grain Belt. 11 MP3 Songs FOLK: Psych-folk, FOLK: Alternative Folk Show all album songs: Joshua Gagne Songs Details: The debut album, April 14th, 2005, by Joshua Gagne showcases only a scintilla of the talent this young man has. The title itself is fitting for the eleven track LP, for which the then twenty-two year old North Dakota native wrote, performed and recorded himself. The title puts a date for which the songs were created, and gives listeners a glimpse into his life, or least his life, thoughts and feelings at the moment of its creation. However, in contrast, many of the songs are timeless in content, with lyrical subjects varying from lost love (Put Your arms Around Me and Recreate the Past) to depression and suicide (Bucket and Grandma), and restless hometown blues (Travelin on my Mind); subjects for which many can relate. Bucket perhaps contains his most potent lyrics: Standing on a bucket in the cellar /waiting for the pines to break /the noose is tight and getting tighter/ and my feet have begun to shake. However it also shows how well thought out this suicide is in his thinking of others, I could use a shot gun or maybe even a knife/ I dont want to be messy /that just wouldnt be nice. He also thinks of the retributions of suicide in the lyrics it might be considered a sin and hope it works well, if it does, expect some letter postmarked from hell. Such well thought out lyrics as the above, exhibit Gagnes lyrical talent. The songs which work the best for Joshua Gagne are those that are honest and not so contrived, for in those songs his true vocals come forth. Its difficult for young singer/song-writers to find their own voice and keep their influences to a minimum, although Bob Dylan did find fame and fortune in mimicking Woody Guthries style. However, the songs for which the vocals are the strongest are those which Gagne does not attempt to make his voice raspy and whiskey soaked as he does in such songs as Book on Life and Someone to Listen. These songs seem to be his weakest. Songs like Pass me By, Put Your Arms Around Me and Recreate the Past are simple and his vocals are

honest and true, thus creating much more effective songs. Joshua Gagne is a man of obvious talent. He sings in the third track, I just want someone to listen; and I foresee more and more will as he continues writing, singing, and unearthing his own style. Jillian Scheeler

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