

## Mp3 Kev-kevin Rones - Acoustic Dreams



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Amazing Solo Fingerstyle Guitar. If you like guitar...you will love this Cd. A blend of Celtic, Flamenco, New Age songs you will put in your permanent rotation. 12 MP3 Songs FOLK: Modern Folk, NEW AGE: Celtic New Age Details: KEV is a San Diego California Based Solo Fingerstyle guitarist. His music is a fiery blend of slapping, tapping, picking and plucking that defies any specific genre. KEVmusic is high energy Solo Acoustic Guitar. He is known for his high energy live performances. He is a top competitor at the International Guitar Championships - held in Winfield Kansas. Read reviews of Acoustic Dreams- KEV's new CD. For more info and booking inquiries visit KEVmusicfor booking and info.

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SAN DIEGO TROUBADOR MAGAZINE CD Review: Kev-Acoustic Dreams by Chuck Schiele If you like acoustic guitar youll love this CD. Usually there isnt much to talk about when theres but one chap on one guitar. I mean, what is there really to say? If that chap is KEV-Kevin Rones; you could say he plays damn fine guitar. You could even go so far as to say he plays with the best of em, discarding the time honored C7 strum school in favor of complexity through counterpoints and woven lines coming together to imply the chord changes along the way. There are no overdubs. No special magic studio tricks. There isnt even any help aside from the nice clean mastering by John Katchur, as Kevin Rones produced the work as well. Just good guitar work. The compositions are superb and the execution is excellent, my personal favorite being Lucia, mainly because of the teasing of the first two minutes. Dakota runs a close second. While there is an aggressive guitarist here, with the definite and deliberate upper hand in his relationship with his guitar, there is also a tenderness in the handling. Its still downright ballsy. Downright eloquent. But often sweet. In concrete terms you can hear the post-Celtic-nouveau thing amid modern and not so modern approaches to handling the guitar. Listening to this CD might draw analogies with the likes of our very own Jim Earp, Lawrence Juber,

Michael Hedges, Pierre Bensusan, with a dose of rock and roll tude, and some Spanisly stuff now and then. All the while Kevin Ronés remains his own man, liking his spot in the mix, reporting to only to his source when it comes to his relationship with his guitar. This must be what love sounds like to him ...quot; collected in each God powered episode, which we refer to as tracks. Another thing worth noting is that he could easily decide to be overly flashy and rambunctious, as though hes trying to prove something. But no. He certainly has the mettle to go overboard with finger-style pyrotechnics. Instead, Ronés makes option for what is palatable to the human ear ...quot; never overdosing the listener with facility, but going to that edge. And every now and then when you need it (and least expect it), he rips the lick from hell on you just to let you know he can shred you to pieces when the whim overcomes him. Dont stand to close, but visit his website at [kevmusic.com](http://kevmusic.com) \_\_\_\_\_ CITY BEAT MAGAZINE Bart

Mendoza A superb collection of virtuoso acoustic guitar instrumentals, beautifully arranged and melodic as heck. Stylistically it's a little hard to pin down, as it incorporates flamenco, celtic and classical influences mixed with KEV's deft touch and sense of melody. If you're at all interested in the sound of the guitar, then this is an album you'll want to spend some time with. \_\_\_\_\_ SAN DIEGO MUSIC MATTERS..... Excerpt from [sandiegomusicmatters.com](http://sandiegomusicmatters.com) KEV-Kevin Ronés Try to think back to a time when musicianship mattered, when musicians played heart strings in addition to the strings on guitars. The soul of a true musicians music is within their own soul. It is this extension of self that is a profound element to the emotion within their music. These tides of expression sway within the long, nordic blonde hair of a San Diego guitar god, simply called Kev. Kev is a musical anomaly and a guitar guru whos genuine love for the virtues of sound and beauty electrify your senses with a passion that has yet to be replicated by musicians of lesser talent. Kev came to us at the [sdmusicmattersoffice](http://sdmusicmattersoffice.com), jovial and beaming with an energy that intensified our day. And when he performed, the usual hum and buzz of the office stood still to bear witness to Kev's performance. All became peaceful and one with this solitary performer who only needed his acoustic guitar to expel a robust and pristine sound. When you hear Kev play, it is as if he is crafting music around the very energy of life. Kev utilizes every part of his instrument. From the strings to the belly of his acoustic guitar, he slaps his hands over the body and sways while a gentle and peaceful smile curves over the face. There is an ocean of sound that stems from only one man. Its simply amazing and it is a truly beautiful thing to watch. Though his music contains no lyrics, it is often the unsaid and implied grace of true musicianship that commands the greater presence. Kev's

gentle intensity is the defining element in the splendor of his music. While busy writing music, Kev has also been the main component in organizing and promoting his Acoustic Underground, a local acoustic artist collective at local coffee shops and smaller more intimate venues. Kev has also organized his widely popular Heart Strings Festival. The Heart Strings Festival is Kev's nod to the importance of music in kids' lives. The organization helps to arrange music lessons for kids and to get the younger audiences interested in picking up instruments. Kev teaches us to keep our hearts open to the possibilities of life and of music, especially since the two are often synonymous. Keep your eyes and ears on Kev and keep your heart open to the sounds of absolute energy.

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