

# Mp3 Marianne Grittani - Into The Shimmering



[DOWNLOAD HERE](#)

Folky, funky and a few things in between. A songwriter of the highest order. Sensuous, passionate and inviting. Keb' Mo' loves it. All CDs are personally signed. 10 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: Marianne is a seasoned singer, songwriter and guitar player whose musical personality is deep and wide, and entirely engaging. She performs her well crafted songs, full of both intelligence and soul, with an intimacy and energy that draw comparisons to Shawn Colvin, Sheryl Crow, Mary Chapin Carpenter and early Joni, among others. Her debut CD Into the Shimmering was nominated for a West Coast Music Award and is getting international airplay. It garnered her a Best Folk Release nomination in the company of Tom Landa and the Paperboys and other illustrious west coast artists. After years honing her skills, Marianne Grittani is making her mark on the BC music scene. She came by her folkiness honestly. When she was just 14, she used to sneak out of her Toronto home to visit the coffee houses so plentiful in the late 1960's including Yorkville's famous Riverboat, where she ended up working a few years later. She wrote her first songs on the first instrument built by now world renowned luthier, Linda Manzer. It was a dulcimer on which she was also quick to learn the songs on Joni Mitchell's 'Blue' album. Circumstances landed her a job at popular London Ontario folk club Smale's Pace, the same ground that spawned and nurtured her songwriter pals Willie P. Bennett, Laura Smith and Stan Rogers. It was Stan, overhearing her through an open window at her home, that encouraged her to keep writing. She followed his advice. She was also lucky enough to learn first hand from Taj Mahal, Ry Cooder, Jerry Jeff Walker, Bruce Cockburn, David Wilcoxon and many other musicians that were all generous enough to share licks and tricks with this keen young songwriter/guitar player. Her album is dedicated to the memory of dearly missed friend and mentor Colleen Peterson. It's no surprise that she now shares her own music - which she calls 'folky, funky and anything in between' - with enthusiastic audiences in clubs, coffee houses and

concerts. She is a lover of many different kinds of music and as a result her body of work is stylistically diverse and unpredictable. 'Songwriting is a process of discovery that is endlessly fascinating to me. It's where I come to terms with my own frailties and flaws, joys, losses - all the complexities of being human. It is a very, very deep well, let me tell you! When I dip into it, I never know what might emerge or what musical flavour it will be. And I don't really care. For better or worse, I don't feel constrained by identifying myself with any particular style. Music is my playground, and sharing it, my delight.' At Folk Alliance 2001 she made an impression, at a standing room only showcase and in the lobby, stairwells and hallways of the hotel where she jammed with musicians from around the globe. The following week, her music was heard on radio stations across the U.S. and she received invitations to festivals south of the border. Attending her showcase was renowned blues artist Guy Davis. The result was an invitation to open his upcoming show in Vancouver. Following her set, a new fan came to her product table and said to her 'no one has ever made me laugh and cry within the first 4 songs'. Emails that came in after the show reflected similar sentiments regarding the sincerity and intimacy of her performance. Marianne's music affects people on a soulful level. Which only makes sense as that's where it comes from.

[DOWNLOAD HERE](#)

Similar manuals: