

Mp3 Seven Ocular - Through The Knows



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Seven Oculars independent debut throws lifes optimistic highs and tragic lows under the lyrical microscope, with a defiant sound that channels the heavily layered production style found on some of hip-hops most influential albums. 10 MP3 Songs HIP HOP/RAP: Hardcore Rap, HIP HOP/RAP: Hip Hop

Details: BIO 2006: Friends since childhood, Link Cornelius and Chris Cotsonas (aka, Joe Cribis) began making music in the mid 90s at rented studio spaces in Rochester, New York. Raised on the records of hip-hops golden era, they started working together officially during the summer of 1995. The proceeding years were productive and loaded with eye-opening, self-taught recording techniques, but by the end of 1997 they reached a critical turning point. Their expectations began to be challenged by the typical distractions that most people face in their late teens and early 20s, and the collaboration briefly dissolved as Chris followed design work to Los Angeles in 1998. Despite the obvious diversions and cross-country distance, their motivation continued and they quickly started working together again. Link meticulously honed his production skills in Rochester, and Chris started a highly reclusive and relentless three-year crate digging stint at cramped apartments in Santa Monica and Redondo Beach, absorbing hundreds of records, movies and TV shows. As their collective inspiration continued to build, Link moved to LA in 2002 in an attempt to be closer to future recording resources, and a new studio space in an industrial section of Fullerton, CA was secured less than a year later. Re-connecting under their new name, Seven Ocular (a reference to seeing the number seven repeating at random intervals during the recording process), their self-recorded and produced Through the Knows LP began to take form towards the end of 2004. Work on the album commenced at a sporadically intense pace (while holding down thoroughly involved full-time jobs) through early 2006. Through the Knows contains ten fully seamless and interconnected songs. While embracing the heavy multi-layered feel thats found on some of hip-hops

most influential albums, the record still retains a uniquely defiant sound and focused direction all its own. Every aspect of the upcoming LPs July 2006 release, both audio and visual, is the result of their combined efforts.

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