

Mp3 Yehuda Glantz - Na'ale



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In this album Yehuda Glantz creates a rich musical experience through his music and song. His unique ability to combine a variety of ethnic instruments originating from South America together with traditional Jewish sounds makes this recording exciting. 13 MP3 Songs LATIN: Latin Pop, WORLD: Judaica Details: Yehuda Glantz, Hispano Judio - "El Latino Chassidi", new sensation of the Israeli Jewish world, combines prayers and Biblical texts in an upbeat international sound with a South American beat. This album is a rich musical experience! "The innovative contemporary Latin Jewish Musician" Yehuda Glantz does what no other Jewish musician does today. His appeal is growing because he is original and unique. Yehuda sing and plays the songs that audiences love, favourites like Na'ale, Uvchen Tzadikim, Am Yisrael Chai, Boee BShalom, etc... His popular and uniquely South American- Middle Eastern- and Chassidic-inspired rhythms are complemented by the array of ethnic instruments he plays, including his charrango, sikkus, pincuyo, percussion, and keyboard, acoustic and electric guitars. Yehuda creates a heart-filled atmosphere unlike any other performer today. He is truly an original international sensation. In Jerusalem of gold..., The Jerusalem of the past, the present, and for always... where we have something to look for, something is always found. Opposite to the beautiful building of the Supreme Court of Justice, near Machane Yehuda and its folkloric Shuk (market), is the old neighborhood of Nachlaot with its red roofs and mysterious streets. There, in Eilat street, below one of those roofs is a particular music studio, a studio full of rooms with different ethnic music instruments from all the world. At the same time, there are allot of modern instruments. There also in an artistic office with two rooms of digital recording equipment, we find Yehuda Glantz working. Dressed in traditional Chasidic clothing, wild beard, long peyos and his eternal smile, he is making his music that he calls Jerusalem World Music. Yehuda (Julio) Glantz born in Buenos Aires, Argentina and dedicated himself from a very young age to music. His first studied in the

Conservatorio Manuel de Falla in Buenos Aires and afterwards, he studied guitar with the Maestro Luiz Caseres, and also with the Maestro Narcizo Yepes. From 1979 he studied classical piano, jazz, composition, arrangements and orchestral direction in the Rubin Academy of Jerusalem. 1983 came to be a decisive year in his studies, in which he took a master class with Herbie Hancock. In 1982, already located in Jerusalem, he discovered Chasidic music and returned to the historical roots of the Jewish people. In his search, this has resulted in his own personal style of music inspired by the richness of Jewish philosophy, scripture and culture. In the compositions of Yehuda Glantz you can find a variety of musical styles. For example, Chasidic melodies with traditional Kleizmer accompaniment and the taste of Latin rhythm; a real mix of new musical style. The lyrics spring from various sources as Hebrew, Yiddish, Ladino, English and Spanish. Yehuda Glantz has brought his music and personality to varied arenas throughout the world, places such as USA, Canada, France, Holland, Germany, Uruguay, Argentina, Russia, Chile, Israel, Johannesburg, Guatemala, etc.. Coming after such well received recording projects as Gotta Dance, Pionero (in Spanish), Rak Litzok El Hashem, In Concert in South America, Unplugged, Granite, Kasach, Adon Olam (cd video for PC) and his new project "NOMADE" a DVD with the Israel Symphony Orchestra. World Beat sounds emerge from Latin American rhythms in Jewish Contemporary Soul Music NOMADE - The Jew of Wandering Composed, arranged and Produced by Yehuda Glantz Nomade was performed on April 4, 2006 at the Spring Festival of the Rishon Letzion Cultural Center, with the Israel Symphony Orchestra and Yehuda Glantz sample:

[youtube.com/results?search_query=yehuda+glantz&search=Search](https://www.youtube.com/results?search_query=yehuda+glantz&search=Search) This is another fine example of Yehudas mixture of his Jewish roots combined with Rock, Pop, Latino and contemporary sounds. What is special about this album, is that Yehuda is taken a hard look at what is going in Israel today; with the social problems here, and the bad feelings that can exist among people and the different sectors of the population. In the role of an artist, Yehuda has the great potential of bringing people together. Anyone who has been to one of Yehudas concerts can testify to seeing young and old falling under his spell. This CD is another landmark in the continuing career of the very special man named Yehuda Glantz. Check out Yehuda Glantz discography his new project "NOMADE" a DVD with the Israel Symphony Orchestra. World Beat sounds emerge from Latin American rhythms in Jewish Contemporary Soul Music NOMADE - The Jew of Wandering Composed, arranged and Produced by Yehuda Glantz Nomade was performed on April 4, 2006 at the Spring Festival of the Rishon Letzion Cultural Center, with the Israel Symphony

Orchestra and Yehuda Glantz sample:

youtube.com/results?search_query=yehuda+glantz&search=Search and Pionero, Rak Litzok El Hashem, Gotta Dance, In Concert in South America, Unplugged, Granite, Kasach, Adon Olam (cd video for PC)

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