

# Mp3 Baboon - A Bum Note And A Bead Of Sweat



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"Rock filtered through punk filtered through avant-garde filtered through a pig mask. Whether Baboon opts for the good, the bad, or the ugly, it's always interesting and more often than not it blows you away." Dallas Observer 15 MP3 Songs ROCK: Punk, ROCK: Noise Details: Baboon was born in Denton, Texas in 1991. Baboon's original line up included Andrew Huffstetter (vocals and trombone), and Mike Rudnicki (guitar). Baboon's current line up includes Steve Barnett (drums and room evacuator) and Mark Hughes (bass). Baboon was one of the original members of Denton's "Fraternity of Noise" which also included Brutal Juice, the Toadies and Caulk. "It's feel good music for those of us who probably shouldn't be allowed to walk the streets." Hits Baboon released their first single, "Save Me," on Dallas' Direct Hit. Also in 93, Baboon released the "Tool" seven inch on San Diego's Silver Girl Records. In early 94, Baboon began recording their first full length which wound up being released on New York's Grass Records. Grass also released cds from Dallas' Slowpoke and the Toadies. "Baboon is one ugly sounding band, neither metal nor punk because they're far more talented than either label could imply.....the sort of band Touch and Go would kill to have..." Los Angeles New Times In 96, Baboon made a guest appearance on Walker, Texas Ranger. To capitalize on the national exposure of Walker, Grass released The Numb Ep from Baboon. That was followed up by the release of their second full length, Secret Robot Control. In support of S.R.C. Baboon played the ROAR tour along with Iggy Pop, Reverend Horton Heat and Bloodhound Gang. Baboon also joined friends, the Toadies for a month long tour. "Rock filtered through punk filtered through avant-garde art filtered through a pig mask. Whether Baboon opts for the good the bad, or the ugly, it's always interesting and - more often than not - it blows you away." Observer After the release of S.R.C., Grass Records became Wind-Up, which led to a new staff and a new direction. Baboon soon parted ways with Wind-Up. We sing and play Baboon's most current work was released in 1999.

Having had enough of labels, Baboon recorded and released the record themselves. "Driving , catchy and in your face....who's got time for subtly.....?" Alternative Press Baboon's next adventure is a live cd on Last Beat Records. The cd, A Bum Note And A Bead Of Swaet, was released in Jan. 2001, and also contains a Quicktime video for the track "Closer."

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