

Mp3 Boosen - 13 Years



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This album is great music. Amazing production and unique lyrics are blended together to create a new sound from the Portland music scene. Bass lovers beware...heavy bass tones may bust yo head. 15 MP3 Songs POP: with Electronic Production, HIP HOP/RAP: Alternative Hip Hop Details: The Album is called 13 Years. The beats are thumping. The songs are irresistible. The production is extraordinary. It's the Boogieman Sensation, the Rum Rada, the Monopoly, Don Mateo, the one and only... BooSen. Released off Portland based collective Transparent Productions, BooSen is ready to represent with the boom that only the West Coast can provide. You know that thumping bass that lets your neighbors know you're coming from a half a mile away. But it's not just the West that enjoys the ripping lyrics and tight hip-hop and rock influenced beats, New York loves BooSen too. BooSen is precise in his rap abilities. Other MC's have described BooSen's voice as having an Awol One, mixed with a Big Pun feel. You want some of that hardcore terror MC sh*t, then listen to "Tres Diablos". The bass kicks harder than a two headed mule and the lyrics are raw and rough. If you're in the mood for a party the last half of the album is full of tunes that will get your party bumping, the other half will satisfy your thug needs. Let's say you got a honey you want to creep with. The play "Strip It" for them and prepare to get freaky, all up in the bed but your ass ain't sleepy. Trust me, Stina's singing is bootylicious. If you worked all week, then "Milk" is a song for you. It's a party tune that just begs for the weekend. Go ahead and listen to the songs readily available to your left. As a matter of course every song rocks. The album is produced by Transparent Productions. Founders bubbles and Absence worked extra hard to make this album bump. Unlike a lot of the crap available for \$16.99 in record stores this album sounds good. Digitally recorded with the industry standard software, this album sounds as good, if not better than many of the new major label releases. I'm talking Ja Rule and anything off of Def Jam South. I hate to spend a grip of money on an album only to discover

less than 40 minutes of music, with only one or two good tracks. That's why "13 Years" is over one hour of music, and every minute of the album rocks (except for the silence before the secret song...that doesn't really rock, but everything else does). I could talk forever about how great "13 Years" is, but I would rather let you decide. Let the world know what you think and post a review at the bottom of this page. Who does BooSen sound like? Do the tracks thump? Where is the bomb spot to peep this album to your friends? And don't say the G-spot. If you would like to talk in person about BooSen or Transparent Productions e-mail me, bubbles at bubbles@transparentproduction(I'm the guy on some of those tracks. And I scratch). We want to quit our day jobs, so if you have some extra Christmas cash please help the Starving Sucky Job Workers Guild (AKA Transparent Productions with the help of CDbaby.com) by purchasing 13 Years. Proceeds will go to the artists involved so they won't be broke and have to work for the INS, or make cheesesteaks or sushi. Thank you very much for your support of indy labels, indy music, and hip-hop. Peace- bubbles

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