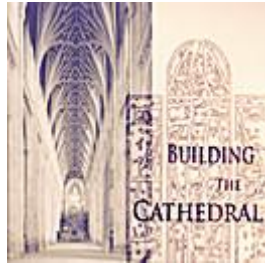


MP3 Building The Cathedral - Electronic: Ambient



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A collection of ambient textures and loop based synthetic guitar used to create strange and beautiful soundscapes 11 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: For most of my life I have lived in an area dedicated to heavy industry of one kind or another, mines, steel mills, wire factories and the trains on which I used to work. So the sound of metal screaming crashing, banging, sometimes and being destroyed sometimes being turned into something new and the heavy engines moving coal and people around is a major part of my life. Then a day came when I heard for what seemed like first time, the beauty of all this sound, for a while it sounded like I was in some vast cathedral, which was constantly under construction. I decide to capture some of what I heard that day in these musical constructions, by using loops, synthesizes and samples all controlled by a guitar synth, interspersed in heavily distorted electric guitar. Why loops, well because engines move in circles it seemed to be natural for the project but I added some spice to this by arranging the loops not to trigger on a known time and this added an element of surprise (well surprise to me) to the tracks that took them in strange directions. I have always been better at expressing myself on the guitar than keyboard and to find how far midi guitars have come since I last looked to get one came as a complete surprise, and with the ability to attach the guitar to a computer opens up a whole world of possibilities in music creation.

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