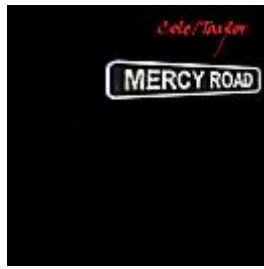


## Mp3 Cole/taylor - Mercy Road



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A smartly-crafted collection of original songs by two of Atlanta's premier musicians, Mercy Road is full of stand-out tracks born out of life's joys and its hard lessons. Impossible to categorize, not easy to forget. -- Scott Freeman, Creative Loafing 10 MP3 Songs in this album (45:16) ! Related styles: COUNTRY: Americana, COUNTRY: Alt-Country People who are interested in Eagles Tony Joe White Buddy Miller should consider this download. Details: Bryan Cole and Marvin Taylor began their musical alliance in 1973. Bryan was the drummer in the band Mose Jones, who were label mates and drinking buddies with Lynyrd Skynyrd, both bands produced by Al Kooper for MCA/Sounds Of The South records. Marvin had moved to Atlanta from Alabama, where he had previously played guitar in The K-Otics, a band produced by Sam Phillips at Sun Records in Memphis, then Dan Penn in Muscle Shoals, Alabama, for Bang Records. Mose Jones had taken a brief hiatus during which time the original guitarist, Jimmy O'Neill, had formed his own band. Marvin took over the guitar slot in the newly formed Mose Jones. After a year or so, Bryan left the band to tour and record with legendary fiddler Vassar Clements, and to put in time as a staff writer at Tree in Nashville. One of his songs written while at tree was "Close Friends", recorded by Jim Glazier on his album "Man In The Mirror", which earned Glazier New Country Artist Of The Year in 1982. With Chris Seymour on drums, Mose Jones recorded two albums for RCA produced by Buddy Buie at the famous Studio One in Doraville, Georgia, and toured extensively as opening act for Buie's "other" band, The Atlanta Rhythm Section, as well as long time friends Sea Level and others. The Atlanta Rhythm Section's hit "The Alien" was co-written by Steve McRay and Randy Lewis of Mose Jones along with Buie, and was first recorded by Mose Jones on an unreleased album for RCA. The strong musical bonds and alliances between all these musicians carried them through the next thirty years in various combinations, including bands Out A Hand and Java Monkey. Bryan produced dozens of albums for

Ichiban Records often using Java Monkey as his session musicians. One of the many successful collaborations of this great assemblage of musicians has been working with international Blues/Jazz singer, Francine Reed. In addition to being a member of Lyle Lovett's Large Band for over twenty years, Miss Reed has enjoyed successes with a number of CDs produced by Bryan for numerous labels, with Java Monkey, including Bryan on drums and Marvin on guitar, as her back up band both in the studio and on international tours. Marvin and his wife Raven have written songs for each of Francine's CDs. Her recording of their song "Been There, Done That" from her Capitol/Ichiban album, I Can't Make It On My Own, was nominated for Song Of The Year by the W.C.Handy Blues Society, the Blues equivalent of a Grammy. The Francine Reed projects enabled Bryan and Marvin to record with such luminaries as Lyle Lovette, Willie Nelson, and Delbert McClinton, as well as Al Kooper and Motown bassist Bob Babbitt. When Bryan was faced with the task of producing Willie Nelson, he realized that for the first time in his career (with the possible exception of playing on the sessions of one of his earliest heroes, Howard Tate) that he was a little star stuck. When he asked Willie to test the microphone, Willie just said "Hello". Hearing that voice through the speakers, Bryan just said "Damn! Let's record!" Bryan's diverse background has netted him gold and platinum records from other genres as well, such as Dead Eye Dick's "New Age Girl" and 95 South's mega-hit, "Whoot There It Is". For the past couple of years Bryan and Marvin have begun focusing their songwriting and production efforts as a creative duo. "We have similar instincts musically," said Marvin, "yet differ just enough to offset each other. Plus we have some of the best talent in Atlanta as our good friends, and they are all on speed dial." One person he no doubt refers to is Jeff Hilyer, who is not only often seen in credits as co-writer with Bryan and Marvin, but his voice is heard singing lead on many of their demos as well as background vocals and vocal arrangements on other projects. Both Bryan and Marvin agree that Jeff is an essential ingredient in many Cole/Taylor productions. The first project that they officially took on as a co-production team was Mark Scott's "Saints And Angels" which won the 2007 Georgia Country Music Song Of The Year. "Saints And Angels" was recorded at Marvin and his wife Raven's studio, Five Feathers Music. It strikes both Bryan and Marvin as odd that after thirty years of working together, they are only now writing songs together, but it does not surprise anyone who knows them that the combination works well! The successes of their combined efforts led Bryan and Marvin to the next logical undertaking - recording their own project, the "Mercy Road" CD as "Cole/Taylor". Bryan and Marvin are already working on more songs, so watch CD

Baby and the Cole/Taylor Websites for new downloads!

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