

# Mp3 Duo Barrenechea - Moments In Paris



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Classical music 12 MP3 Songs in this album (53:10) ! Related styles: CLASSICAL: Chamber Music, CLASSICAL: Impressionism People who are interested in Jean-Pierre Rampal James Galway Emmanuel Pahud should consider this download. Details: Duo Barrenechea "Moments in Paris" French Music for Flute Piano Claude Debussy Prélude à l'après-midi d'un faune Gabriel Fauré Fantaisie, Op. 79 Camille Saint-Saëns Romance, Op. 37 Jean-Marie Leclair Sonata en Sol maior, Op. 9 n.7 André Caplet Rêverie et Petite Valse Benjamin Godard Suite de morceaux, Op. 116 Sérgio Barrenechea, flute Lucia Barrenechea, piano duobarrenechea.mus.br/ For many centuries, Paris has been one of the most important cultural centers of the Western World, harboring great artists, among them, famous musicians and composers. Through the works for flute and piano presented in this album, it is possible to glance over genres and styles explored by Debussy, Leclair, Saint-Saëns, Fauré, Caplet and Godard in the Cité Lumière. Recording: Jirau Home Estúdio, Goiânia, Goiás, 2005 Producer: Sérgio Barrenechea Editing and Mixing: Sérgio Barrenechea e Flavio Goulart Masterization: Flavio Goulart Photos: Sérgio Barrenechea (Duo) Layza Vasconcelos (Paris) Graphic Design: Oficina Cultural Geppeto Label: Ethos Brasil ethosbrasil.com/ The Duo Barrenechea, formed by flautist Sérgio Barrenechea and his wife, the pianist Lucia Barrenechea, has been performing extensively since 1989. They have played recitals in many cities in Brazil and in the United States. The Duo Barrenechea aims to explore a wide repertoire for flute and piano, including the promotion of Brazilian music. The Duo has participated in an array of events such as the Iowa Flute Festival, the meetings of the Brazilian Music Education Association ABEM (1995), and the Brazilian Association of Flutists ABRAF (2000), the 4th Arts Festival of Goiás City (2001), the 2nd National Seminar of Music Research (2002), 24th, 25th, 26th and 27th Brasília International Summer Festival (2002 to 2005, and 2007). They have performed recitals at the Universidade Federal da Paraíba, University of

Iowa, Universidade Federal do Rio Grande do Sul, New York University, Universidade Estadual de Campinas - UNICAMP and Universidade Federal de Gois. The duo presented recitals in many music halls in Brazil such as Museu da Repblica and Centro Cultural da Justia Federal, both in Rio de Janeiro, Teatro So Joaquim in Gois City, Sala Martins Penna in Braslia, Teatro Goinia in Gois, Cine Bang at the Espao Cultural in Joo Pessoa. Lcia Barrenechea is a native of Goinia, Brazil. She has a BM in piano performance from the Universidade Federal de Gois, where she was a student of Glacy Antunes de Oliveira, and a MM from The Boston University, where she studied with Maria Clodes Jaguaribe. She received her DMA in Piano Performance from the University of Iowa under the instruction of Rne Lecuona. Lcia Barrenechea performed in masterclasses of renowned artists, such as Caio Pagano, Yara Bernette, Homero Magalhes, Joseph Kalischstein, Menahem Pressler and Florence Kirsch. She has been featured as soloist with the Orquestra Sinfnica Estadual de So Paulo, under the direction of Eleazar de Carvalho, with the Orquestra Filarmnica de Gois, and with the Orquestra Sinfnica de Goinia. She was in the piano faculty of the the Universidade Federal de Gois, and now holds a teaching position at the Instituto Villa-Lobos at UNIRIO in Rio de Janeiro. Srgio Barrenechea was born in Braslia, Brazil, where he started his musical studies at the Escola de Msica de Braslia. He received his BM from the Universidade de Braslia, where he studied with Odette Ernest Dias and his MM from The Boston Conservatory, where he was a student of William H. Grass. He received his DMA in Flute Performance from the University of Iowa, and the title of his dissertation is The Flute Music of Francisco Mignone with an Analysis of the Sonata for Flute and Piano. Mr. Barrenechea has played in masterclasses for Julius Baker, Walfrid Kujala, Carol Wincenc and Keith Underwood. He has been featured as soloist with the La Fosse Baroque Ensemble, the Orquestra Filarmnica de Gois, the Orquestra Jovem de Braslia, and the Orquestra de Cmara Goyazes. He was principal flute at the Orquestra Filarmnica de Gois, held a teaching position at the Universidade Federal de Gois, and was president of the Sociedade Goiana de Msica. Currently, Mr. Barrenechea teaches flute and chamber music at the Instituto Villa-Lobos at UNIRIO, in Rio de Janeiro.

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