

Mp3 Empire State Human - Liquid Blue



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Mixes kraftwerk, modern club /techno sounds and Erasure. 8 MP3 Songs ELECTRONIC: Dance, POP: 80's Pop Details: LIQUID BLUE is EMPIRE STATE HUMAN's first commercial 'single' release with Ninthwave Records. Brilliantly produced by John Giacobello (Count To Infinity and now Giallo gia-Ilo.com) LIQUID BLUE is taken from the new ESH studio album URBANISM (to be released September 2003). Whilst utilizing EMPIRE STATE HUMAN's song writing and vocal style, LIQUID BLUE also showcases John Giacobello's dynamic production technique, helping create a sensually charged and lyrical, modern electro dance track. This 8-track single features 7 previously unreleased remixes and collaborations with the likes of (Tycho Brahe, Count To Infinity, SynthetiK FM, No Comment and One Lazy Ear), as well as the ESH produced instrumental dance track called TIME/TRAVEL. These 7 tracks/mixes are exclusive to this release. LIQUID BLUE is sure to please many of today's electro/synth fans as well as synth purists. Along with existing fans of the Irish trio, this release will hopefully introduce EMPIRE STATE HUMAN to a number of first time listeners too. 01 Liquid Blue We made deliberate attempts to write some very intimate and personal songs for Urbanism about love and regret and even self-discovery and self-hate. Liquid Blue is a song about self-discovery and self-hate, about learning and appreciating aspects about your personality that you once hated, but now except and even like. It's also our first commercial single release with Ninthwave Records and it's one song that we're very proud of on many artistic levels. Produced by another one of our dear friends, John Giacobello in New York. John was the only guy we wanted for this particular track. Having recorded the first version ourselves, we thought about the production style of the track as some sort of hybrid monster if you like, a 'what if The Prodigy worked with Donna Summer and Giorgio Moroder in the year 2003?' John totally achieved the results we originally hoped and prayed for, with his sensual production technique. It's gone down really well live, since we introduced it into our set in

March and it's one of Aidan's best studio vocal recordings to date. It's got a certain gothic quality, which wasn't as obvious to us in the beginning, until we saw some video footage of us performing it at the Temple Bar Music Centre, here in Dublin earlier this year. With its big drum and bass lines programming and its lyrical elements of maudlin and sadness, it's a track we'll keep returning to again and again, we're sure.

02 Time/Travel It's a brand new instrumental and one of two tracks especially recorded for Liquid Blue. We probably spent more time mixing this track than any other so far and we feel that it definitely shows when playing it back, as it's as good a sound as we've ever created. We're sure had we have finished it earlier, that it would have been included on the Urbanism album itself, but its inclusion here really enhances this single release, as it's nice to be able to add quality tracks as extras. Its many musical breakdowns and build-up sections and its very Kraftwerkian sounding programming midway through, are especially satisfactory for us. We used much of our new gear from Electric Eye on this production and added lots of panning and syncopation into the programming of the synths/basslines, all of which help give it extra drive and energy. We intend beginning our gigs with Time/Travel in future, as at a little over 3 minutes in length it's a perfect opener.

03 Film Star (ESH Idiot Grin mix) This Idiot Grin mix is the second track we especially recorded for this release and it's the version we're currently playing live. It's totally re-invented the song, adding much more power and helping to create a tighter mix in general. There's a slight eastern feel to the opening chord intro, which people have picked up on. We went for a mix of a metallic sounding drum track, along with another slightly hip-hop sounding one too. The middle late also contains original samples from the original Pop Robot version of Film Star, which link this version of the song back to its roots, so to speak.

04 We Are Industry (Tycho Brahe single edit) The single edit is the second mix that Tycho Brahe did for We Are Industry and it's the shorter one of the two. We also perform this version live, although we had more to it live (to see it performed live, check out this link: empirestatehuman.com/video.htm). It's a really good example of a single edit, in that it contains all the elements of the extended version, as well bringing in some subtle changes too. We're proud of this song and for a long time it was looking likely that We Are Industry was to be the single, but due to its involvement in Ninthwave Records Electricity II compilation and with the strength of Liquid Blue, as a song, we opted for Liquid Blue instead.

05 Dollar In Blue Collar (Synthetik FM remix) This is a snappy, super cool retro remix of another track from Urbanism, remixed here by Synthetik FM. It's pure synth-pop and very catchy with it as well. It's completely different to the album version and brings something

refreshing to the song (which is what all remixes should do in our opinion). Bobby Clark added a new middle late section to it, which is very J.M Jarre and sits very well into this new mix. Along with other bassline changes in the verses, the riffs will definitely keep your foot tapping throughout. It could easily have appeared on our Pop Robot album, as it's got that 100 synth-pop stamp all over it! 06 Chimes (One Lazy Ear extended mix) 'Chimes' was especially written for a Sony Playstation 2 ad in 2001. We worked on a new version at One Lazy Ear Studio and the shorter version of it appeared on our Alpha Omega album. This is the extended mix. It includes all our keyboard parts, which were recorded at the world famous Windmill Lane studios. It's a beautiful melody and a very nice exclusive to this release. 07 Little Alfie (Alfie Go Lightly mix-Count To Infinity) John Giacobello has told us that this particular remix is his favourite of all his remixes for other artists, considering all the great bands he's remixed in the past it is indeed a compliment to us and a big bonus that we can at last include it as another exclusive to this release. This mix definitely shows both the strength of the song and how good John's string arranging skills are, as it really does sound like it's a real orchestra on it. There's something melancholic about this remix, a certain sadness that's not found on John's other version of it (Deep In The Dirt Mix from Alpha Omega). Maybe that sadness has more to do with the fact that this is likely the last new Count To Infinity remix to be released, as John's currently working on another electronic project called Giallo. 08 High (Classic Slow mix by No Comment) We met Thomas and the rest of No Comment when they played in Dublin, along with Apop and Echo Image. After their gig, we met for drinks and then onto the after gig party at U2's nightclub, called The Kitchen. We hit it off immediately and talked for hours at the bar and made definite plans to work together. This is the result of that great night out with them. No Comment's remix of High has a slow orchestral feel to it and in some regards also a bit of a Moby feel too. No Comment produced their version around the first slower mix of High that we completed in 2002, hence the credit as a slow mix. We made a slight edit to the intro of their original mix and also added in a shot electronic pulse sequence at the beginning. Again, we're happy to finally release it commercially as another exclusive mix of a track from Urbanism on this release. Empire State Human Biography * 2005 ... Empire State Human to release their brand new album called 'Cycles' for Kiss My Asterix Records kissmyasterixrecords.com. As well as releasing their tribute to 80s electro band DEAD OR ALIVE called 'Rocket' with the new label Section 44 section44.com. 'Rocket' features 16 International bands. * 2005 ... ESH to take part in a 4 band multi single release, with Kiss my Asterix Records and Section 44 Records

* 2004 ... ESH version of 'Halloween' film theme races to #1 in the dance charts at iTunes * 2004 ... ESH compose original soundtrack to an Irish short film called 'Screwback' redragefilms.com/screw.htm * 2003 ... ESH win Best Single and Best Remixers at the Electro Culture Magazine Poll Awards electroculturemagazine.com * 2002 ... ESH debut in New York City on October 5th 2002 at the legendary Albion Batcave. Check out empirestatehuman.com/video.htm * 2001 ... ESH compose music for Sony Playstation 2 advert * 2001 ... ESH sign to Ninthwave Records ninthwaverecords.com. From February 2002 to October 2003 they release 2 albums, EP and single. Re-flexion (Germany) 'ESH unites melodious synthpop ... with a beautiful, sometimes fragile singing ... which is hard to take away oneself from.' Electroage (Canada) 'ESH is truly a unique collision of dreamy pop and otherworldly electronics. ChaindlK(USA) 'The band's influence goes from Kraftwerk to English 80's electro pop, passing through an unique process: originality.' Electronically Yours (UK) 'Apollo is pure brilliance and sends shivers down my back with the finely crafted melody and haunting rifts confirming that there is real talent on this record.' Seven (UK) 'Superb synth leads imposing rhythms, alternating with more spacey, FX driven parts.' 21st Century Ballroom Dancing (UK) 'Damn near the perfect pop group these two lucky ear holes have heard all season. Suss enough to play by the rules, but brilliant enough to break them.' AcyD BURN (USA) 'This CD from a musical standpoint adds another notable notch in the continuing history of Synthpop/Electro-pop music. ESH continue to impress their fans by improving their sound with each release. Alpha & Omega contains 15 tracks of immense synthpop and electropop masterpieces that will easily become more valuable as time goes on.' Side Line Magazine (Belgium) 'On the 22 track (!!) album you get smashed around the head with future synthpop hits that go in like a warm chocolate milk on a cold winter evening.' e-lectric.de (Germany) 'While listening to POP ROBOT for the first time, it is the distinctive high voice of the singer that stands out. Besides the catchy melodies, the trademark of ESH, there's really catchy instrumental pieces. This is Synthpop of absolute purity and high quality. Their own style is mixed into a kind of synthpop, which has saved its place in the hall of fame.' Dark City Zone (Russia) 'Conceptual artists not only exist in Rock/Metal, but also in Electro-pop. Irish band Empire State Human have created this conceptual album ('Pop Robot'), combining different elements of Deep House, Ambient Electronica Modern Synthpop.'

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