

Mp3 Eric Harrison's Crash Chorus - Breakfast



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Literate pop, clever and passionate. These are the best of Eric's studio recordings 1990-2000. "Exhibits the strengths of Elvis Costello and Bob Dylan" -- The Georgetown Review . . . "Original lyrics which border on genius" -- Option . . . "Acoustic-orient 14 MP3 Songs ROCK: Acoustic, FOLK: Folk Pop Details: From EricHarrisonMusic.com: The Eric Harrison story begins in December 1988 on a cold and rainy Sunday night in London. Scores of pasty Kings College students have filled the Phoenix and Firkin pub to witness the debut of their nervous American classmate. It's been a while since the last Don McLean revival tour and Eric's British peers are excited to hear a genuine Yankee folksinger serve up "American Pie." Little did they know he'd rather eat glass. Sixty minutes and fifteen originals later Our Hero had completely alienated his audience and forfeited any chance of bedding an English lass with the aphrodisiac strains of "Sugar Mountain." But a songwriter was born. Upon returning to Princeton University in 1990 Eric began performing his original material throughout the tri-state area. In 1990 Eric formed the Crash Chorus and recorded Anyone Can Fill Your Shoes, a ten song cassette (hey, it was 1990!) that garnered positive reviews in local and national press. Over the next eight years Eric obtained a law degree from Georgetown University, began a career as a civil defense attorney in New Jersey, honed his performing skills and released four more critically-acclaimed collections of original material: Pathosaurus, Storm Your Revolution!, The Serious Cafe and Cutting Edge. In 2000 Breakfast was served. The debut CD contains fourteen songs -- eight remixed favorites from past releases and six completely new tracks. Recorded and mixed by Steve Evetts at New Jersey's Trax East Studios, Breakfast was the band's most fully realized project to date. In April 2005 the YES Network used "Opening Day" in "Pride, Power and Pinstripes," their special on the 2005 New York Yankees. The team went on to rack up their worst April record since 1944. This we attribute to the network's decision to use

only 30 seconds of the song while the credits rolled, as opposed to playing the entire song with video of the Crash Chorus rocking 55,000 fans at Yankee Stadium. (Don't underestimate the power of Photoshop.) In May 2005 Eric completed and released "A Little Bit of Sickness", a collection of 11 new recordings engineered and mixed by Eric Kvortek at Trax East Studios. We think it's a minor masterpiece. (But what the hell do "we" know --"we" are Eric sitting at his computer in his ratty boxers dreaming of stardom while ignoring his two year old daughter's cries for milk!) The music: Literate pop, clever and passionate. "Exhibits the strengths of Elvis Costello and Bob Dylan" -- The Georgetown Review . . . "Original lyrics which border on genius" -- Option . . . "Acoustic-oriented punk death poetry" -- The Insider . . . "Strong songwriting, good singing, thoughtful production" . . . The Splatter Effect . . . "Clever, passionate lyrics and a melodic, catchy, sound" -- The Sentinel . . . "Tight pop-folk gems bristling with wry sarcasm and desperate longing . . . radiant with more incandescent moments than most songwriters can muster in a career" -- Georgetown Weekly By day Eric practices law as a trial attorney at Methfessel Werbel in beautiful Rahway, New Jersey. By night he performs throughout the tri-state area, both as a solo act and with the Crash Chorus.

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