

Mp3 Fort© And Roe - Live! At The Missouri Theatre



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POWER CLASSICAL Classical Pianist and Electric Bass soloists with a style like you've never heard before. 7 MP3 Songs NEW AGE: New Age, CLASSICAL: Contemporary Details: Fort and Roe are a new and exciting pairing of musicians with both classical and popular music backgrounds. Combining the sounds of piano and electric bass in unconventional ways, they bring virtuosity, passion, inspiration and fun to their music. Sutu Fort was raised in San Francisco and started playing piano at age three. She was awarded a scholarship to Stephens College, where she continued to excel in piano. After graduation from Stephens, she attended Juilliard and received her Master's degree. Sutu debuted at Carnegie Recital Hall in 1980, and continued to perform in New York for five more years. She returned to her native San Francisco in the 1980's and continued to perform there until returning to Columbia, MO in 1994. She teaches privately and is a founding member of the Columbia Jazreplab (Jazz Repertory Laboratory), encouraging musicians of all ages and levels of experience to learn to play jazz standards in a relaxed ensemble learning and performing environment. Bill Roe is a native Missourian and the oldest of five musical brothers. Bill began piano under the tutelage of his father at age seven. This foundation directed him to his classical training on double bass beginning at age twelve. Eventually his interest broadened to electric bass and popular music. After graduation from high school he went on the road with a regional rock band. Throughout his twenty-five-year journey of professional performing, he has played big band, soul, rhythm and blues, jazz, folk and rock. Often providing colorful and passionate bass solos when appropriate. He is also a staff musician at his church, believing in giving honor to the One who is responsible for all talent. Bill also designs and builds his own basses and speaker cabinets. Bill is an 'in demand' studio bassist and also, one of the founding member of the Jazreplab. Sutu and Bill met at a 'jam session' at Cooper's Landing in Easley, Missouri in the mid-nineties. From the first time they played

together, Bill and Sutu saw there was a special chemistry, often finishing each other's improvisational phrases as if it were on person playing. In two years, the pair has composed more than 30 works, recorded two live CD's and have plans for a third studio recording. They plan a European tour in 2005/2006.

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