

Mp3 Guaranteed Irish - We Won't Come Home 'til Morning



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Celtic/American music with strong vocals, tight 3-part harmonies, acoustic and electric guitars, bass, accordion, drums, piano, low whistles and uilleann pipes. This is their latest CD and has a modern sound.

17 MP3 Songs FOLK: Celtic Folk, FOLK: Irish Traditional Details: WE WONT COME HOME TIL MORNING - Thats the tack they take when they get into their music, and youre bound to be listening til morning, yourself. Theyve been going at it for over twenty years, now, so the guarantee has sure held its own. From their home base in Pittsburgh, theyve played in Americas major cities festivals, concerts and pubs in Cleveland, Detroit, New Orleans, Miami, Boston and others. And two tours in Ireland, most recently at the Clifden Arts Festival, sharing the stage with John Sheehan of the Dubliners. Theyve opened for Paddy Reilly, Patrick Street and The Irish Rovers. Bruce Foley, Paddy Folan and Jimmy Lamb combine button accordion, guitars, uilleann pipes, whistles and voices true to the tradition. Yes, harmonies so tight you cant slip a sigh between them and an easy charm that embraces a small session or a festival stage; these lads have it. Guaranteed. Guaranteed Irish is... Bruce Foley acoustic guitar, low whistles, uilleann pipes, vocals Paddy Folan button accordion, harmonica, vocals Jimmy Lamb bass, piano, vocals ...with special guests: Deke Kincade percussion, harmony vocals (dekekincaderhythm.com) Al Snyder keyboard (albeyroadstudio.com) Dave Hanner electric guitar, acoustic guitars mandolin (corbinhanner.com) Emma Foley tin whistle

1. CLARE TO HERE (Ralph McTell) I first heard this in Boston years ago. Anyone who has worked away from home can identify with the lyrics. I cranked up the speed a bit to reflect the urban grittiness and feelings of bitter loneliness. Most folks have responded very well to this version. Dave Hanner adds some real magic with his electric guitar. [Bruce]

2. COME BACK PADDY REILLY (Percy French) This was a favorite song of my uncle and godfather, J. Frank Gannon. He urged me to learn the song from the time I started playing guitar. In the 1950s he and his friends

shared a summer place that had a phonograph. An old recording of this Percy French classic was the top-playing record on that machine. Ill always associate this song with Uncle Frank who passed away in March, 2005. May he rest in peace. [Jimmy] 3. GOLD SILVER DAYS (Phil Coulter) Our version is from Paddy Reillys double CD of the same name. A memorable song that tells a good story about growing up in Derry. I believe the Daisy Field was a well known dance hall that often hosted Johnny Quigley and his show band. [Bruce] 4. HOMES OF DONEGAL (Sean MacBride) Ive heard this song for years and thought it to be a nice simple waltz with catchy verses about a nice simple place. Then about ten years ago I heard a version of this song from Paul Brady, the well known Irish singer/songwriter. His arrangement with a full symphony, extra measures between lyrics, and the power of his voice put a whole new stamp on that song. We still play it as a waltz, but the arrangement has many of the markings of Paul Brady. [Jimmy] 5. WHEN THE BOYS COME ROLLING HOME (Tommy Sands) I learned this while touring with Tommy Sands. It tells a familiar story of emigrants who have been meaning to return home year after year but never seem to make it. (Follow the Links down on the left and hear Tommy's comments on this song and our CD) [Bruce] 6. BANKS OF THE OLD PONTCHARTRAIN (Hank Williams) I first heard this in Cleggan, Co. Galway, where locals were singing a version from Sharon Shannons album 'The Diamond Mountain Sessions'. I have learned a number of American songs in Ireland and this one is a favorite. It really shows the similarity between old-time country and Irish ballads. [Bruce] 7. POLKAS: WE WONT COME HOME 'TIL MORNING / MAGGIE IN THE WOODS / RYANS (Traditional) We get the CDs name from the first tune. Emma learned it at Scoil Acla, the trad school on Achill Island, Co Mayo. Dekes deadly percussion really drives these tunes and we have a blast whenever we play the set in public. [Bruce] 8. PARADISE (John Prine) Ive been a John Prine fan since the early 80s. His lyrics are funny or provocative. Usually both. He has a great following in Ireland where I learned this song from a cousin there. Its about a beautiful piece of land in Kentucky that was ruined by a strip mining operation many years ago. [Jimmy] 9. ROSE OF ALLANDALE (Traditional) I heard a number of versions of this and always found it to be a great waltz thats sure to fill the dance floor. I've discovered that it was written in London in the year 1835 by the team Jefferys/Nelson and was an extremely popular song in it's time. [Bruce] 10. SWEET SIXTEEN (Jimmy Thornton) Legend has it that Jimmy Thornton wrote this as a present for his wife on their golden wedding anniversary. Its a beautiful love ballad that tells of timeless affection. [Bruce] 11. THE CURLEW (Traditional) Dermot OBrien, the late great accordion player,

recorded this song many years ago. Its an easy melody to sing with a range that stays within one octave.

[Jimmy] 12. JIGS: NA CEANNABHIN BHNA / SADDLE THE PONY (Traditional) The slip jig is one of the first tunes that Emma learned at Scoil Acla and then taught to me. Saddle the Pony is a favorite jig for step-dancers. [Bruce] 13. STEAL AWAY (Phil Coulter) This Phil Coulter song is one of my favorites. The lyrics, the melody, and the tempo seem to put listeners at ease from the start. And the message is hopeful. Better days are coming as long as were together. [Jimmy] 14. SPEED OF THE SOUND OF LONELINESS (John Prine) I first heard and learned this song in Cleggan, Co. Galway. Ive always liked the chorus and the concept of someone breaking the loneliness barrier. Prines efforts as a word-smith always get you thinking. [Bruce] 15. THE BOYS OF BARR NA SRIDE (Sigerson Clifford) Whenever I am asked to perform my favorite song then this priceless gem from Co. Kerry comes out. If all you are looking for is beautiful poetry, wedded to a haunting melody, then go no further. It is a poignant recollection of a mans life and his close friends that focuses on St. Stephens Day and the traditional hunting of the wren. [Bruce] 16. DONEGAL DANNY (Phil Coulter) Both Jimmy and I knew about this song for years but a recent CD that Paddy got from the Irish Independent last year had a nice version from Ronnie Drew of the Dubliners and that renewed our interest. Fishermen do have the most dangerous job of all. This goes out to all the fishermen I know in New Bedford, MA and in Co. Galway. [Bruce] 17. REELS: SALLY GARDENS / KERRY REEL / MISS MCLEODS (Traditional) Paddy and I have often played the first tune for dancers. I love having Emma play the Kerry Reel with me. And what better way to finish than Miss McLeods? [Bruce] Recorded: July-October 2007 Mixed: November/December 2007 Engineer/Producer: Al Snyder Assistant Producer: Bruce Foley Executive Producer: Paul Loftus Graphic Design: Larkin Werner, Wall-to-Wall Studios Albey Road Studios, Pittsburgh, PA People who are interested in The Dubliners Christy Moore Paddy Reilly should consider this download.

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