

# Mp3 Guido Freddi - Taranta Steps



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Fusion of Latin, Mediterranean and jazz music. Open and deep sounds. Unique bass sound. Top performances. Top musicians. 12 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Latin Jazz Details: GUIDO FREDDI Bassist and Composer 2002, NYC: Score for Ilara Borrelli's feature film 2002, NYC: New Acoustic original jazz CD with members of Ugetsu 2001, NYC: Acoustic jazz CD with The Ugetsu Collective 2001, NYC: Performing acoustic jazz with The Ugetsu Collective (Thursdays @ Between the Lines, Harrison NY). 2001, NYC: Guido Freddi-Mario Ticlea jazz duo (Friday @ The Bulgin'Waffle Cafe', 1st ave 3rd st, Manhattan) 2001, NYC: Randy's Bronx Project jazz quartet (@ Portofino, City Island) 2001, NYC: Mezz'Riffers classic jazz septet (@ The Half King Cafe' 505W, Manhattan) 2001, NYC: Pietro Freddi, Guido Freddi, Rye Iizuka trio 2000, NYC: Leader of the latin-mediterranean jazz sextet Taranta Steps, performing music by Guido Freddi (@Spiral Lounge, Acme Underground, The Triad //Manhattan) 2000, NYC: President of Cape Toste inc. audio-visual production. 1999, NYC: Acoustic bass player of the SOJ jazz septet (@Downtime, Manhattan) 1999, NYC: Releasing his own music with the CD "Taranta Steps" featuring Bob Quaranta, Memo Acevedo, Ben Sher. Performing with the Trio. 1998, NYC: Film scoring for Gianluigi Polidoro feature movie The Strawberry Girl. 1998, NYC: Film scoring for Ilaria Borrelli short movie Pizza! 1998, NYC: Film scoring for Eugene Eric Briggs short movie The Struggle. 1998, NYC: Film scoring for Isaiah Wilson short movie The Let Down. 1998, NYC: Film scoring for Tyrone Payne short movie Gangsta Heaven. 1998, NYC: Film scoring for Katie Steinberg short movie Big Deal. 1997-98, NYC: Bass Collective school of music. 1997-98, NYC: Private lessons with John Patitucci and Lincoln Goines. 1997, NYC: Film scoring for Ilaria Borrelli short movie Kierkegaard in Mushroom Sauce. 1997, NYC: Jazz harmony classes and seminars at SOJ and Bass Collective. 1996-97, Paris: Performing and national tour with the rock-funk band Newrotics. 1996, Paris: Bass playing with Bassidou Compaore

(west-African singer). 1996, Paris: Arranging and playing with Rubens Santana de Jesus (Brazilian songwriter). 1992-93, Rome: Vice-president of Contemporanea anthropology society. 1992, Rome: Laurea summa cum laude at the Universit di Roma "La Sapienza" in anthropology. 1989-94, Turkey, Tunisia, Ecuador, Albania, Italy, Burkina-Faso: researches in anthropology.

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