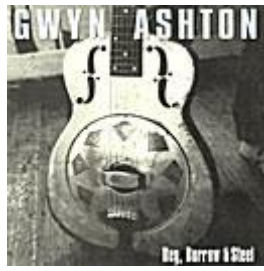


Mp3 Gwyn Ashton - Beg, Borrow & Steel



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Ashton's stripped-down acoustic masterpiece, featuring great slide guitar on his 1936 National Steel Guitar 11 MP3 Songs BLUES: Acoustic Blues, BLUES: Delta Style Details: Gwyn Ashton was born in Wales and grew up in Adelaide, South Australia. His guitar playing was first inspired by musicians from the Australian scene, such as Chris Finnen, Kevin Borich and Ian Moss, along with favourites Chuck Berry, and Hank Marvin. In 1985, Gwyn moved to Sydney to join John Swan's band Swanee, and by 1986 he had teamed up with ex-Easybeats vocalist Stevie Wright and members of Jimmy Barnes's band. Malcom Young's nephew James played drums with Gwyn for a time and introduced him to Mal, who came to several of Gwyn's gigs before resuming his tour dates with AC/DC. Gwyn spent most of the Eighties playing in almost every bar in Australia, impressing many international musicians, including Mick Fleetwood, who sat in with Gwyn's band one late night in Adelaide. His power trio has opened in Australia for Rory Gallagher, Junior Wells, Steve Morse and Albert Lee and in Europe for BB King, Buddy Guy, Peter Green, Dr Feelgood, Canned Heat, Nine Below Zero, Dan Baird and many others. In October 1999, his first UK release was followed by 15 concerts on tour with Status Quo, including dates at Wembley Arena and Birmingham NEC. Gwyn Ashton delivers a powerful yet bluesy Rock, with country and jazz influences. His guitar playing varies from the wild to the colourful or gentle, and offers a fantastic and diverse range of melodies. Each of his notes comes alive with a unique touch, which mixes Blues techniques, sheer power and the musical influence of his country of origin. Gwyn Ashton's second album "Fang It!", produced by Nine Below Zero's Dennis Greaves and recorded with ex-Rory Gallagher sidemen Gerry McAvoy on bass and Brendan O'Neill on drums, established Gwyn as one of the most promising guitarists on today's rock/blues scene. "Beg, Borrow Steel" was recorded in Australia, mostly with acoustic instruments, live in the studio in 12 hours and is a journey back to the roots of Gwyn Ashton's

music: Gwyn shines on slide guitar, with most of the tracks played on a 1936 National steel guitar. His all-Australian backing band provides just the right touch of harmonica, double bass, piano, Hammond organ and drums (with brushes, natch!) to help create an album steeped in the ultimate musical authenticity and yet incredibly varied . The majority of "Beg, Borrow Steel"s tracks are self-penned, with the exception of Gwyn's stand-out version of Muddy's "I Can't be Satisfied". From the up-tempo train song "Train Time Shuffle" to the beautiful instrumental "Uluru Sunset" or the laid back delta blues "Leaving in the Morning", Gwyn Ashton confirms his exceptional talent both as a songwriter and a performer.

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