Mp3 Jeff Roberson & Life - Volume Ii " Forever Amen" (music Video)



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This cd is cutting edge music that just happens to be gospel. The sound is smooth, mature and powerful. Guaranteed to satisfy the music lover in you. Plus, there is a music video included on this enhanced cd. 14 MP3 Songs GOSPEL: Contemporary Gospel, GOSPEL: Traditional Gospel Details: Born and raised in Long Island New York Jeffrey Roberson, the son of pentecostal parents had a strong love for music. Jeff spent much of his childhood in the church. As a child Jeff showed interest in the piano, and his parents encouraged him by purchasing a piano. As an early teen, Jeff was blessed to be tutored by Gospel greats Rev. Timothy Wright the late Benny Cummings and the King's Temple Choir. Jeff toured with Benny Cummings around the country for several years. In this period Jeff was developing as a fine keyboardist and songwriter. He attended The Manhattan School of Music, but the desire to preach was too strong, and he left, seeking a higher calling as a minister. Through those years of tough times is when Jeff fell into the snares of drugs and prison. But the hope of redemption was heavy upon his life. Upon his return from the lifestyle of despair, God impressed upon Jeff to return to his first love of music. Jeff immediately assembled a group of local area singers and musicians and began rehearsals. Within the first year Jeff was in the studio recording his first cd. Jeff Roberson the Long Island Fellowship Ensemble "Got My Joy Back" was released in Feb, 2004. The album was not successful according to industry standards, but it became the foundation for Volume II. This cd project is the result of the dedication of many talented musicians and singers. There is a musical feel through out this entire cd that will lift the listener to a higher level of worship. And as an added bonus a music video of "Forever Amen" is included on this enhanced cd. A partnership was developed in 2003 which manifested an indie record label-L.I.G.S. The team of Jeff Roberson, Antonio Kelley, and Derrick Wood became the backbone of L.I.G.S. The label has

invested interest in the promotion of new regional talents. The out look is very promising because of the style of music that L.I.G.S. represents. Jeff Roberson and L.I.F.E. Volume II "Forever Amen", will become a gospel standard within the industry.

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