

Mp3 Kate Price - Deep Hearts Core



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Multi-ethnic contemporary compositions with celtic and slavic overtones and lyrical vocals 10 MP3 Songs

WORLD: Celtic, NEW AGE: Celtic New Age Details: At the heart of the contemporary Celtic revival dwells soul of Kate Price. A talented multi instrumentalist with a rich and beautiful voice, Kate continues to defy the very genre her early work helped define. Her music is as much a journey for her as for the listener. Her repertoire blends cross cultural influences with her lyrical voice and her dynamic yet intimate sensibility. Noting this, one reviewer summed her up as one part faery, one part gypsy, and called her performance style warm, elegant and intimate. The music industry, in its attempt to classify and categorize, has frequently compared Kate to Loreena McKennit, however this comparison does not really serve either of these talented women. While there are certainly similarities, the astute listener will quickly see that Kates music is quite distinctly her own vision. Deep Hearts Core allowed Kate a fuller expression of her fire. With compositions that navigated between the Balkans, the British Isles, and Latin flavors, this recording is a passionate, playful and intimate portrait of Kates internal world. Co-Produced by Teja Bell, Deep Hearts Core exploded into the music scene and garnished international acclaim and distribution in 28 countries. It was from Deep Hearts Core that CBS chose a track to score a 1998 Olympic coverage documentary in Nagana Japan. Performers Kate Price--hummell, vocals, hammer dulcimer, piano, djembe Teja Bell--bass, sitar, electric autoharp, classical guitar, synthesizer, fretless bass, 12 string guitar, keyboards Ian Dogole--udu, dumbek, conga, kashishi Charl Ann Gastineau--violin, viola David West--steel string guitar Doug Harman--cello Ethan James--hurdy gurdy Paul McCandless--wooden penny whistles, oboe, English horn, selje flute Dierdre McCarthy--tabla saidi, finger symbals, percussion, bodhran Mark Jeffrey--percussion Kim Atkinson--additional percussion Patrick Swyney--cittern

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