

Mp3 Lefty Mcrighty And The Boxcar Cadavers - Country: Country Rock



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Dark, humorous old school country with a punk rock edge 10 MP3 Songs COUNTRY: Country Rock, COUNTRY: Traditional Country Details: "When are you going to stop singing about genitals?" - Lefty's mom "Lefty and his bandmates are muscular players. Songs like Big Nipples, Rollin and Hepatitis Blues move through the abs and delts of a riff-heavy country-rock tune with style." - Fateema Sayani, The Ottawa Citizen June 23rd 2006 marked the release date of the debut independent album from Ottawas Lefty McRighty and the Boxcar Cadavers. This album captures the acoustically pure lets-record-everything-in-the-same-room-at-the-same-time honesty of early 1950s rockabilly and country music, and balances this sound with the hard-hitting punk-rock energy of a Lefty McRighty and the Boxcar Cadavers live show. The end product is a one-of-a-kind sound experience, inspired by the original cow-punks, Johnny Cash and the Tennessee Three. Lefty McRighty and the Boxcar Cadavers bring a new level of energy to the Tennessee Three concept of beauty in simplicity, adding a healthy dose of punk and metal, all the while staying true to the roots of old-time Elvis and Johnny Cash recordings. Highlights on this album include a 2-part murder ballad (Walk Away being the justification, I Love You in Pieces the aftermath), a delightful romp about STDs (Hepatitis Blues), and an exploration of sexual themes in the Bible (Bible Wood, slated to be the first single and video off the album). Onstage, Lefty McRighty and the Boxcar Cadavers deliver the twang and bebop of 1950's rockabilly and country, with the 1-2-3-4 punch of 1970's punk and the intensity of 2 guys and a gal who just chugged their beers and want to have as much fun as humanly possible. With more tattoos than guitar strings, Lefty McRighty and the Boxcar Cadavers are a sight to behold, and a musical experience like no other. Visit [leftymcrightyto](#) preview the entire album. GO!

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