

Mp3 Liana - I See No Rain



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Folk-Rock-Pop-Country/Blues -- Twist of genres --Eclectic 12 MP3 Songs FOLK: Folk Blues, POP: Folky

Pop Details: The World is Oz c2006 L.C. Di Marco Heart. Mind. Body. All so related. All so intricate. All so full of complexities. Heart. It pumps blood. It's red. It's dark. It's fluent. Brain. It too pumps, but what? Wired. Multi-coloured. Never ending. The Tin Man searched high and low for a heart to make his own. The Scarecrow fell over and over again as he had no brain to direct his legs along a straight and narrow path. The Lion lacked courage. To Oz they went with Dorothy searching that which they all sought. Dorothy just wanted to go home. What they truly lacked was enough experience in life to comprehend that the heart needs love, grief, pain and passion. It is those elements that make up courage. The brain is a process. It directs. It analyzes. It remembers. Our ribs physically protect the human heart. Ribs are strong but not more than tin. Who protects it from external pains that are lasered through by life's pangs? When someone speaks without thinking those words that hurt so deep, what is there to soften the pain? When folks are cruel and purposely treat us like nothings, what is there to shield those non-visible arrows? When we fall and scrape our pride, what then? The challenge is to be at peace with oneself so that external barriers do not interfere with our peace of mind. To look in the mirror and say, 'yes, I am me and it's ok to be me.' To note that, 'yes, I did my best and it's ok.' The Scarecrow dances through the pathways to find the intellect as if it were a spatial possibility. He eventually realizes he can think for himself. The Lion accepts that he is indeed courageous in his walk through life. Only when they all come together do things make sense. Being true to oneself is challenging to say the very least. I've heard the words, 'Listen to your heart.'" But the question is, 'do I trust it?' How often does it betray me? Or perhaps, has my heart been so betrayed that it hath little faith in itself? Perhaps I think too much. Experience has brought courage to do all that I desire. Like the world of OZ, life is full of choices and there are many

paths to follow. We become leaders by making our own choices. There is much beauty around us and to live life fully is a quest. To feel love is living. Stop. Pause. Meditate. Smell the life that surrounds us: roses, greenery, stream ways. Value what is current and respect that which is life. Over the years, my heart has prevailed. It has pushed me to follow what I truly love -- to sing those words that come to my lips; to expose those mental thoughts that only my mind can hear; to follow my dreams and pursue my quests. A warm thank you to all those I love: familyfriendschildrenanimalsnaturebeauty. All are one and one is all. Celebrate life. Namaste, LiANA **** LiANA L.C. Di MARCO * Producer * Artist * Singer-Songwriter * Guitars (Classical, Electric, Rhythm) * Violin/Fiddle * Whistle * Percussion (Cuban Sticks, Triangle, Tambourine, Shakers, Rainstick) *Graphics/Photography/Liner Notes Is a Toronto-based multi-varied artist and advocate. As an Environmental Studies Graduate (M.E.S. York University 1998), her passion lies in Music, space and valued culture. When not making music, Liana is performing wedding ceremonies funeral eulogies as a licensed Chaplain/Celebrant. (University of Oklahoma/In-Sight 2005). CHRIS MCDONALD * Guitars (Acoustic, Electric, Base) * Back up vocals Has been playing guitar for almost 25 years, and has worked on projects in various styles such as a rock, blues, classical, jazz, Caribbean and folk. Trained as an ethnomusicologist, Chris has taught at York University, Ryerson and Western. HEATHER MCDONALD * Flute Is an award-winning flautist who performs classical music, Celtic traditional music and in the popular idiom. She is an ethnomusicologist specializing in Gaelic song, who currently teaches at Cape Breton University in Nova Scotia. VIKAS KOHLI * Engineer (FatLabs) Has worked with artists from all walks of life and all around the world -- From Urban artists with commercial radio play to Folk singers with publishing deals to Rock bands with too much Jger in their system. DAVID COOPER * Photo (LiANA Zen) Is the Chief Photographer (and Super Nice) for the Toronto Star A special thanks for the usage of my photo (previously published: Star, June 16, 2006). In Loving Memory Joanne Di Marco September 1970 December 2004 May you hear this song wherever you be. May you ride the Magical Unicorn. May you be in Paradise. This album is for you. * * * All songs registered, copyrighted and property of L.C. Di Marco All rights reserved. Unauthorized duplication prohibited by law. liana.biz 2006 L.C. Di Marco LCDM Entertainment MAPL Made in Canada

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