

Mp3 Melissa Sigler - Secrets



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Smooth jazz and hot blues. 12 MP3 Songs BLUES: Jazzy Blues, JAZZ: Smooth Jazz Details: "Her music is easily comparable to that of Maria Muldaur, Marcia Ball and Tracy Nelson." "Anybody that loves New Orleans music, comes to the right address with Melissa Sigler" BluesTime Review (Italy) "You're not fooling with a half-cocked kid," warns Melissa Sigler in the lyrics of "Be Happy Blue," from her second album Secrets. And indeed, Sigler, who's been touted as Louisiana's answer to Marcia Ball, has the piano chops, the deep-throated microphone presence, and the world-weary songwriter stance that distinguishes her from anyone's idea of a neophyte. The Marcia Ball comparison is just a way of describing her as a distaff blues pianist, because Sigler has a style all her own. One that's still emerging, but a fascinating one nonetheless. The sound on Secrets is-fittingly, given the title-darker and quieter than her year 2000 debut, Easy Way Out. The entire sound (a fairly straight blues-rock) is airbrushed slightly, so much so that even a rocking fiddle track like "Zydeco" seems cushioned, yet there's an urgency bubbling under it all that Sigler's vocals and lyrics are left to deliver to the top. Melissa has no problem telling you exactly what's on her mind. The cheerily ironic "Poor Me" is a laundry list of things she'll get to do now that her love has gone, while the title track makes love sound like the dirtiest, most shameful of revelations. She demonstrates every ability to cast out cliché's when she's at full power. Melissa Sigler may be a secret herself to most of the music industry, but if she keeps traveling this dark road so well, she won't be one for long. -Robert Fontenot, OffBeat Magazine

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