

## Mp3 Michelle Ende' - Elementals



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Journey Music for emotional and mental travel. 6 MP3 Songs ELECTRONIC: Soundscapes, NEW AGE: Environmental Details: The Planetary Albums. Elementals is the first of a three album creation called the Planetary Albums. Icelight is the second album. Circurrence is the third album. Elementals The Blue Planet Portrait is a musical picture of our fragile world looking back at Earth from space. It is our only home. Jungle Dreams depicts the deep greens and shadows of lush jungles where unseen things roam freely. Panthers and Big Cats hide from us, as they do from other humans. Heart of Fire is a depiction of the Whales of the Deep. The listener can hear the (electronic) Whale Songs calling from one to another. Such wealth of music within the silence of the deep ocean. Savannah Trumpets portrays great Elephant herds striding through the high grass of the African Savannah. How strong these great animals. Land on Fire is a clear illustration (musically) of the burning process in the Rain Forests of the world. Over half of the globe is in some stage of the burning and clearing process that goes on in attempts to modernize national economies. Earthrise For The Children is a musical drawing for the future of our world which now lies with the children. The small changes effected by adults in the next twenty years will be nothing in comparison to the changes new generations can and will make to our home with understanding for the needs of the planet and all of its occupants. My website: [annuitmusic.com](http://annuitmusic.com) About the Ensemble' de' Luz: Made up of soft and hard synthesizers, the ensemble is a collection of these as well as digital mixers and processors. Most of the performances you hear are accomplished on a digital grand piano. About the Composer: Michelle Ende' was born in Chicago and lives in Lutz, Florida outside the noise of Tampa. She is a professor of International Economics and works for the State of Florida. Her music is almost as old as she is, starting composition and studies at the age of six, she is well versed in music theory, harmony, and orchestration. Her website explains her work in both Electronic and Symphonic, as well as

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